The Middlebury Campus

DECEMBER 4 2014 | VOI 113 NO 11 | MIDDLEBURYCAMPUS.COM

Students Walk Out for Ferguson

By Joe Flaherty

Students, faculty and staff walked out of classrooms and offices on Monday, Dec. 1 to stand in solidarity with Ferguson, Mo. in light of the recent grand jury decision not to indict former Ferguson police officer Darren Wilson in the shooting death of 18-year-old Michael Brown. The crowd of approximately 100 people gathered in front of Mead Chapel to listen as Rubby Valentin Paulino '18 read the names of victims of police brutality, including Brown, Tamir Rice and others.

Paulino said, "1,100 miles. 1,100 miles away a black boy was murdered. 1,100 miles from Ferguson, here we stand. 1,100 miles away from Ferguson, here I stand. Just as brown, just as young, just as dangerous to America." After a moment of silence, the crowd raised their hands in the now-famous "Hands Up, Don't Shoot" gesture.

The walkout took place at 1:01 p.m. and occurred in conjunction with other walkouts happening on college and university campuses across the country at 12:01 p.m. Central Time, the time Brown was shot. A week before the walkout, on Nov. 24, a Missouri grand jury declined to bring criminal charges against Darren Wilson, the officer who shot Brown. The jury's decision was the impetus for the demonstrations across the country on Monday

The mood was somber throughout the event; however, smiles broke out at one point, when Paulino told the attendees to hug the person standing next to them.

"Take the time to look at those

around you. Come on, give someone a hug! These are your friends and allies," Paulino said. "Look to each other for places of comfort and unity. Look to each other for change. We can rewrite our own history and you being here today gives me no doubt about it."

The walkout on the College campus comes amidst several other events designed to facilitate discussion and raise awareness of the issues in play with the Ferguson decision. On Oct. 22, over 50 students and several faculty members walked across campus in a silent march against police brutality to mark the National Day to Stop Police Brutality, Repression, and the Criminalization of a Generation, which held particular significance given August's events in Ferguson.

SEE FERGUSON, PAGE 2



MICHAEL O'HARA

Middlebury students, faculty and staff walked out of classes and offices to gather in front of Mead Chapel at 1:01 p.m. on Monday, Dec. 1 to reflect on the death of 18-year-old Michael Brown and others.

Monterey Institute President Resigns

By Christian Jambora

Effective Feb. 1, 2015, Dr. Sunder Ramaswamy will step down from his position as the 13th president of the Monterey Institute of International Studies (MIS), a graduate school of Middlebury College. Ramaswamy announced his plans in an email addressed to MIIS faculty, staff, and students on Nov. 20, two days following the announcement of Dr. Laurie L. Patton's appointment as the 17th President of Middlebury College.

In his email, Ramaswamy wrote, "It is an extraordinary privilege to lead the Monterey Institute, and every day I appreciate the community that we have nurtured and strengthened over the past seven years. To this end, as we undergo this period of dynamic change, I believe that this is the right time to align and synchronize changes in the leadership of MIIS with the transition in governance and presidential leadership at Middlebury."

Ramaswamy assumed the presidency in January 2009. During his tenure, MIIS created its Graduate School of International Policy and Management (GSIPM) and Graduate School of Translation, Interpretation, and

Language Education (GSTILE), launched new degree programs in Nonproliferation and Terrorism Studies, International Education Management and International Trade and Economic Diplomacy, and opened the Center for the Blue Economy, the Center for Conflict Studies and the Center for Social Impact Learning.

"It would be fair to say that MIIS is better positioned today than any time in its nearly 60-year history. And, these milestones are also a source of great personal satisfaction for me," Ramaswamy said.

Prior to his move to MIIS,

Ramaswamy was the Director for the Madras School of Economics in Chennai, India. He also held visiting positions with Vanderbilt University, the Institute for Financial Management and Research (IFMR) in Chennai, India and the World Bank, where he worked on projects dealing with economic reform in India.

Ramaswamy was also Middlebury College's Frederick C. Dirks Professor of International Economics. At the College, he served three terms as the chair of the Economics department from 1996 to 2003 and helped create the International Studies major. Ramaswamy also served as the Dean for Faculty Development and Research. He was the project director for the Middlebury-Monterey Integration Task Force and guided MIIS through its integration phase with the College.

In an email sent to MIIS faculty, staff and students, President of the College Ronald D. Liebowitz discussed the transition plan for new leadership at the school.

"Consistent with the administrative structure at Middlebury and recommendations from our most recent 10-year Reaccreditation, we are replacing the president of the Institute with a vice president for academic affairs (VPAA) and dean of the Institute. This position will serve as both chief academic officer at MIIS and will also have responsibilities for the overall success and functioning of the Institute through collaboration with the senior administrative team at Middlebury," Liebowitz said.

Jeff Dayton-Johnson, an associate professor of international studies at MIIS, will serve in this position in an interim capacity until Jun. 30, 2016, effective immediately.

Prior to joining the MIIS faculty, Dayton-Johnson served as a senior economist at the Organisation for Economic Co-operation and Development (OECD) in Paris, where he served as the Head of the OECD Development

SEE MONTEREY, PAGE 2

Carr Hall Intercultural Center Plan Approved

By Ellie Reinhardt

In a campus-wide email sent Wednesday, Dean of the College and Vice President for Student Affairs Shirley Collado announced the approval of a new Intercultural Center in Carr Hall that will serve to provide students with a space to

AYOTZINAPA DISCUSSION

embrace diversity on campus.

The proposal was introduced last spring in response to student concern that the College lacked a space dedicated to providing for students of color, first-generation students, LGBTQ students and others who have historically been un-

derrepresented or marginalized in higher education.

The new Intercultural Center will offer a space concentrated on combining student life and academics and work with the Center for the Comparative Study of Race and Ethnicity (CCSRE) and the PALANA (Pan-African, Latino, Asian and Native American) Academic Interest House.

"The new center will serve the entire campus community and will build on Middlebury's diversity and inclusion initiatives and the academic mission of the Center for Comparative Study of Race and Ethnicity (CCSRE)," Collado said. "The combination of these centers in Carr Hall will offer substantive opportunities for students, faculty and staff to interact across academic and student life."

Collado added that the College hopes to launch the center in fall 2015. There are still a number of details that need to be addressed before the center can open but its approval has marked the most important step in its creation.

"The implementation phase of the new-center will begin this coming spring and summer and will include: the naming, space usage, access and cosmetic renovations. We hope that several students will want to be involved in the implementation phase of the new center. We are very grateful for the broad support for the creation of this important resource for students and the larger college community," Collado said.

SEE CENTER, PAGE 2



MICHAEL O'HAR

On Friday, Nov. 28, students and faculty members gathered in the Warner Hemicycle to discuss the kidnappings that occured in Ayotzinapa and to silently march in solidarity with Mexico.



NEW ROMANCE BOUTIQUE OPENS IN TOWN PAGE 4



BEHIND THE SCENES OF STUDENT WELLNESS LEADERS PAGES 12



ARTS & SCIENCES
REVIEWS
VAMPIRE
PAGE 15



The Student Government Association (SGA) met on Sunday, Nov. 16 and Sunday, Nov. 23 to discuss a number of resolutions that addressed both old and new matters. They considered internal operational issues and passed two resolutions: The Second Hand Smoke Prevention Initiative and the Ian Burgin Memorial Cabin Bill.

At the Nov. 16 meeting, the Bylaws Overhaul Bill passed unanimously, updating the SGA's operational bylaws for the first time since last year. Director of Membership and Elections Council Chair Nick Warren '15, responsible for a majority of the edits and formatting, noted that no substantive changes were made.

The SGA also proposed possible questions to put in the Annual Student Life Survey. Last year the survey had about 75 questions and the SGA is aiming to keep that number relatively consistent for this year. It is designed so that students can complete it in about 15 minutes. It will include questions regarding demographics, academic life, health and wellness, the College community, dining and food, College communication and infrastructure and the SGA. The survey will come out in January and will continue to be anonymous, with prizes to incentivize student participation.

To end the Nov. 16 meeting, Speaker Michael Brady '17.5 and Senator Aaron de Toledo '16 presented their resolution, the Second Hand Smoke Prevention Initiative. The resolution addresses and proposes solutions to fix the problem of smoking too close to buildings around campus. Specifically, it "encourages the Community Council to bring new methods to recommend by the end of J-term this year."

Some voiced concern that this stand might upset smokers around campus. However, it was widely agreed that the bill aims at preventing smoking within 25 feet of any entrance on campus, as is the official policy of the College. As de Toledo noted, "There is a concrete harm being done ... we need to consider the people who are being harmed by smokers." The resolution was passed 15-1-1.

At the Nov. 23 meeting, a group of students presented a proposal for their bill, the Ian Burgin Memorial Cabin Bill with President Taylor Custer '15 as their sponsor. The group, led by Jack Kerby-Miller '14.5 and Larson Lovdal '16.5 is currently working on a project to build a \$100,000 cabin in memory of Ian Burgin '07 as a shelter for students, faculty and alumni of the College to use as for camping all year round. The group has already raised \$10,000 and plans to get \$50,000 more through other funding sources. The group met with the Finance Committee to request the \$40,000 from the SGA's Student Activity Fee (SAF).

Co-Chair of Community Council Ben Bogin '15 and Senator Naila Jahan '15 were both vocal supporters of the bill. Bogin declared, "I think this is a really cool and important thing to do. I think that there are going to be tons of people interested, it increases access to the outdoors ... The more money that we put towards this the better, this is what the [SAF] is for."

After a lengthy discussion, the bill passed unanimously. The students working on the project announced that they hope to have to cabin done by May 2015.

Monterey President to Step Down

CONTINUED FROM PAGE 1

Centre's Americas Desk. Dayton-Johnson was also a professor of economics at Dalhousie University in Canada, where he coordinated the Master in Development Economics (MDE) program.

Liebowitz wrote, "[Dayton-Johnson] has emerged as a leader who is able to work across programmatic boundaries and who communicates the Institute's curricular distinctiveness with compelling clarity ... he has proven to be a clear and compelling communicator and has demonstrated his capacity for innovation and fruitful collaboration."

After Ramaswamy officially steps down from his presidency, he will assist Dayton-Johnson until Jun. 30, 2015, serving as the Senior Advisor on Institutional Initiatives. Afterward, Ramaswamy will begin his scheduled sabbatical as a Distinguished College Professor of International Economics. He plans to shift his academic and research focus to the Indian economy and the development of higher education in India.



Dr. Sunder Ramaswamy will step down from his position as MIIS President.

Students Reflect on Events in Ferguson

CONTINUED FROM PAGE 1

On Nov. 25, Assistant Professor of Sociology Jamie McCallum and Assistant Professor of Sociology and Anthropology Rebecca Tiger held a discussion on the grand jury decision in the Brown case.

"The discussion on the 25th was to allow people space and time to allow people to share their visceral feelings about the non-indictment verdict. There was no agenda planned," McCallum said. "Many more people came than we anticipated and we had a good discussion. At the end of it there was some productive planning that happened, but ultimately it was a meeting to come and share thoughts and sentiments."

Although the walkouts on Monday were the initiative of the national Ferguson Action Network, the event held at the College was not a part of any student organization. Paulino said the event emerged organizally. Thanksgiving break did not leave much time for reflection on the grand jury decision, according to Paulino, and he wanted students to have a chance to mark the occasion upon their return to campus from break.

"I wanted to do more for my community,"

Word quickly spread through social media over the weekend. "I invited 10 people and by the end of Sunday night there were 800 invites and 150 people who RSVP'd, so that was powerful," Paulino said. "The most powerful part for me was watching people put their hands up. I directed everyone to use the time to reflect, look around and be in that space." He said asking attendees to hug was intentional to emphasize the human interaction and collaboration needed for any movement or activism.

Paulino said the members of the College community who attended were not just students, which came as a surprise but a happy one nonetheless. "I walked up to the scene and basically thought, 'Oh my God, there are adults here," he said.

A challenging and sobering part for Paulino prior to the event was sorting through the list of black victims of police brutality to create

a list to read in front of Mead Chapel.

"There were a lot, and how do you pick which names to use?" Paulino said. "There is a sea of people. There is a website that lists black murders by police and specifies that they were unarmed cases — they update it every time somebody dies."

Rod Abhari '15 said he would not typically attend a walkout or protest, but that the events surrounding the Michael Brown decision made Monday's event different.

"I realized that joining people here in solidarity is important for my own spiritual sake, realizing that we as a part of something larger can take action into our hands," Abhari said.

He approached his professor to inform her of the walkout beforehand and was surprised by the response

"When I talked to my professor about it, she actually proposed it to the class and our entire class walked out, a seminar class of 10 people" he said

Another walkout attendee, Aashna Aggarwal '16, said that as an international student, the events surrounding the death of Michael Brown showed a different side of the U.S.

"When I first heard about the decision, I was really shocked — I'm from India and every time we talk about or hear about the U.S., it is the country where you want to be or the country that's got it right," she said. "I went to the meeting on Tuesday, and then I went to Burlington for the protest. I feel this is something we can change and have an effect on. I'm happy to show my support in whatever way I can."

David Fuchs '16 attended the walkout and said that he wanted to be there because he fit the typical demographic of the College's student population.

"I'm a white kid from the suburbs from an upper-middle class family, and I feel that everything about my identity and my life experiences is built on a historical system of privilege and oppression that has created the spaces that I've lived in and created the reality that I was told to see. I feel that that reality is just as implicated as any other in this struggle," he said. "So it's important for someone like me to be here because it shows to other people who

might identify with me and my demographic that they are just as implicated in this, too."

When asked if the death of Michael Brown had opened eyes to police brutality for college students, McCallum said, "I think a lot of people grow up believing that we live in a place in which police aren't allowed to kill people and get off without a trial, and that's not true. I think students experience a moment of cognitive dissonance when they grow up thinking we live in a democracy, and this seems like an instance of failed democracy — what does it mean for them as students, American citizens, and young people interested in social justice?"

McCallum was not teaching a course at the time of the walkout, but said he talked to several faculty members who, like Abhari's professor, gave permission for their students to attend the walkout.

A walkout's significance, according to Mc-Callum, comes from the disruption to the normal routine, whether one is an employee or a student. "The way people have power is to withhold their contribution to society, whatever that is. If you're a worker, it means withholding your labor. If you're a student, it means withholding your obedience or the ordinary course of your day to promote business as usual," he said. "A walkout is a disruption of the ordinary life that is otherwise apathetic. And as a disruption, therefore, it has some power."

The discussions will continue with a Ferguson deliberation event on Thursday, Dec. 4 at 4:30 p.m in the Warner Hemicycle to plan future action on campus.

"We began this semester with the tragedy of the shooting. We end the semester with the tragedy of the non-indictment and the ongoing police violence in Ferguson," McCallum said. "So I think and hope this forum on Thursday will be to help people process the last three months of the issue."

Use of Carr Hall to Change

CONTINUED FROM PAGE 1

Following Collado's departure this January, Roberto Lint Sagarena, current 'director of the CCSRE and Associate Professor of American Studies, who, as of the approval of the center, will become its director and will oversee the operation along with Jennifer Herrera, Assistant Director of Student Activities and Miguel Fernandez, Interim Chief Diversity Officer as of Jan. 1 and Professor of Spanish. The process will also rely on support and input from students, crucial staff and faculty, and members of the administration.

One of the most immediate phases of the implementation process is determining how the space in Carr Hall will be used. The Space Committee met before Thanksgiving break to review the request for the center and, at their

regular meeting in Janury, will review additional information on space use and costs for the renovations. January and the spring semester will also see the naming of the center and the decisions regarding space usage.

On Monday, Sagarena, Herrera and Fernandez led a group of students in an informal tour of Carr Hall to discuss the use of the space. Students were encouraged to offer suggestions on the use of different rooms and what they would like to see in the new center. "This building will be your space," Herrera said to the group.

Fernandez added, "I would like this center to be a special place that welcomes and embraces difference ... A place that brings groups together who want to work on improving the environment of diversity on campus."



Free Friday Film Sixteen Candles FRIDAY AT 6 & 9 P.M IN DANA AUDITORIUM

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Kick off Pub Night with IN-GOMA, a sub-Saharan African music a cappella group from 9-10pm, and at 10:30, Milk Chocolate will close the night with tight grooves and vocal harmonies.

All ages welcome! Beer and wine available for 21+ with 2 forms of ID.

FRIDAY 9 PM

Poor Form Poetry Slam SATURDAY 9 PM

Sunday Night Football

Watch this Sunday's football games in Crossroads and enjoy free popcorn!

SUNDAY 8 PM - 11 PM



Eight 02 is a post-Bop contemporary jazz fusion group with a particular knack for improvisational risk-taking. Their sound has been described as a mix of contemporary jazz with a decidedly fresh fusion

THURSDAY 8 PM - 10 PM

Small Change

Small Change is a band dedicated to performing the jazz-influenced music of Tom Waits. The band features Bob Gagnon on vocals and guitar; Steve Sawyer on tenor sax; Andy Smith on bass; and Tom Teare on drums.

FRIDAY 8 PM - 12 PM

Sean Gaskill & Craig Myers

Sean Gaskell has mesmerized audiences across the U.S., Gambia, and Senegal with his heart rendering performances that spotlight the West African Kora. The Kora is a 21 string harp whose roots stretch back to the mid-1700's and feature traditional songs that praise leaders of high political status and those who helped expand the Mande Empire. Gaskell will be joined on percussion by "Barika" leader Craia Muers of Burlington. SATURDAY 8 PM - 10 PM

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New Midd Sex Shop Caters to Women

By Hannah Bristol

As you walk through the pink saloonstyle doors with "And things that buzz in the night" written overhead, you immediately find a display of colorful things that buzz in the night, unpackaged for you to try, and a wall of pleasure products, ranging from lube to vibrators to everything in between.

"Unless I'm missing something, I am Vermont's first women-centric sex positive store," Kris Lawson, the owner of Curve Appeal, a romance boutique on Main Street that opened this past July. "Every other store I've been to in the state doesn't do any of this at all.'

Lawson began her career 10 years ago after seeing Katie Couric attend a party on the Today Show.

"I almost dropped my child. I just thought, 'wow, Katie Couric. If she can do this, I can totally do this," Lawson said. She hit the ground running two weeks

later, travelling across the region for pleasure parties, eventually growing to a team of



Curve Appeal sells lingerie up to size 6x.

110 trained party consultants. As she continued to host parties, she built up a loyal customer base, many of whom recommended she open a store so they could bring their friends or their partners. When a vacancy opened up in downtown Middlebury, her neighbors, the owners of Frog Alley Tattoo, called her and told her they were looking for someone to move in next door quickly. Lawson took the plunge.

"It wasn't a big planned out thing. It was in the back of my mind and all the sudden, it just hit," she said.

Lawson cashed in her 401k, started the build out and decorating and bought all the products before opening this summer. She styled her shop after other boutiques, aiming to make a store where people, particularly women of all sexualities, felt comfortable. In that vein, she strays from the graphic package and porn star brands that so often dominate sex shops.

"I want something where women could come in," she said. "I didn't want to have names like 'the bend-me-over buttplug.' One of the men who came back here said, 'this ain't no sex boutique', and I said 'thank you very much!' Because that's exactly what I was going for. I want to reach everybody."

Meet Kris and learn about 4 Romance Products all MiddKids Need!



Watch the video at middleburycampus.com

She has found her best-sellers vary with the demographic, with her clientele ranging from older Vermonters to students at the College, who often come for an overview of toys and other offerings.

"It's tough for me to grasp that all kids are being taught is don't have sex, if you do, and you really have to, use a condom, and that's it. End of story," she said. "I would really love if every single woman was just em-

She sees a lot of women focused on the mens' pleasure without taking care of their own, especially younger students with less experience and women in heterosexual relationships.

"I've met too many women over the vears of all education and all backgrounds who say 'it's ok, it doesn't hurt too much and sometimes we even use lube, and that's really a lot better.' But the missing piece is always her pleasure, and that drives me crazy."

The front room of Curve Appeal is lingerie, with the sex toys in a more private back room. The lingerie section caters to women of all sizes. After hearing that there were not good lingerie stores for women larger than a size 12 or 14, relegating women who needed larger sizes to online shopping, Lawson decided to carry up to size 6x.

'My first sale was a 300ish pound woman who bought a corset in a size 6x, so I felt pretty justified there," said Lawson.

This setup serves a dual function: privacy for her customers and appeasing Middlebury residents who oppose a sex shop on Main Street. She wanted to shelter people who walked in accidentally or with a child, as well as allow her customers who are shy to warm up by looking at bras before mustering the courage to walk through the swing-

"I heard the same thing over and over again: no drugs, no porn, no pipes," Lawson said. "These are big things to Middlebury, and I don't agree with any of those, so that worked out perfect."

Nevertheless, the store has been met

with some opposition.

"The first few months of being an open store is that filtering point where people come in and give you their two cents, and that was really hard because I wasn't prepared for people to say that out loud," said Lawson. "Vermont is very frightened of change. People here generally want to know what this is all about before they come in, so they're waiting for their friends.'

But Lawson's bubbly personality makes clients immediately comfortable, despite any initial reservations.

"I'm just one of those screaming extroverts that people tell all their stuff to at hello," she said.

She found these confessions especially skyrocketed once she started having a private order room at her parties. While originally she wanted the order room to keep all the money straight, she found that it opened the floodgates for people's confessions.

I think it speaks to the trust, but moreover they don't have anyone else to talk to. This area, especially this county, is extremely small and very sheltered, so you meet people at parties who all have the same last name. They're not going to stand up and say 'here's what's going on with my husband' because their husband is her brother, her brother, her son, her grandson, and it's horrifying for them," she said.

This trust has led to a loyal customer base, which, after 10 years doing parties in the area, has helped her store get off the ground.

Once people tell you their sex abuse stories or their anal sex problems or this one time their husband tried to do this, they're vours forever," she said.

Carrying the weight of other people's sex lives, however, can be a heavy burden for Lawson, particularly with stories of sexual abuse. At first, Lawson had no training to deal with these confessions, so she had to compile a resource sheet and find her own counselor to help her process other people's "I'd go home at night and be crying on the way home," she said. "I needed to learn some coping stuff to get rid of that and say that's their experience, not mine, and tomorrow we'll meet a whole bunch of new

She particularly relies on mantras and hand washing to help her compartmentalize other people's stories and not bring them into her personal life.

For anyone who is worried about running into Lawson after telling her secrets about your sex life, fear not.

"This is the whitest, most homogenous state you've ever lived in. It's such a sea of faces at this point" she said, and she is committed to confidentiality.

"Others are much more worried about it than I am," she said. "I really don't care that you have your six children, and you just got your first toy. We all know you're having sex, honey, you have six kids. Secret's out."

Lawson also finds herwself teaching men who come into her shop about female pleasure.

"I like the education piece a lot," she said. "I like that we can joke around about it because it makes people feel a lot more comfortable than if people come at them in a serious or studious way."

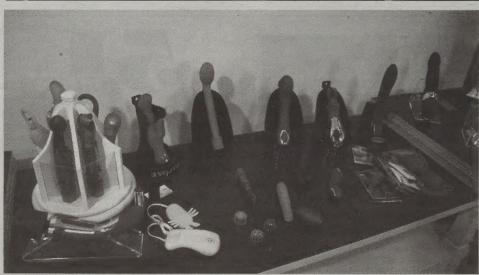
Her big piece of advice for straight men? "The average amount of foreplay a woman needs is 20 to 22 minutes," she said. "It's fantastic if her vagina's wet at hello, but that's not really saying she's ready to go. She should be yelling put it in if she's ready to

A Japanese major in college, Lawson never could have imagined this would be where she ended up.

'This turns out to be what I'm way more passionate about. Although Japanese is a great language, it doesn't hold a candle to orgasms or keeping couples together."

Curve Appeal is located at 52 Main Street below Clementine's and is open 11 a.m. to 6:30 p.m. Tuesday through Sunday. Lawson offers a five percent "MiddKid" discount to students.







TOP AND BOTTOM: MICHAEL O'HARA; MIDDLE: KYLE FINCK

From top: The back room of Curve Appeal creates a comfortable, private environment for customers looking for sex toys; The tactile display allows customers to try before they buy; Curve Appeal sells a variety of lube, including teaser packs with three flavors.

Vermont Drafts 5-Year Education Plan

By Alessandria Schumacher

The Vermont State Board of Education (SBE) has drafted a strategic fiveyear plan for education statewide, specifically addressing the unusually high cost per pupil in Vermont and the achievement gap. The board has approved a draft

of the plan and is seeking public comment on the plan until Dec 4. They hope to finalize the plan at the Dec. 16th meeting of the Board of Education.

The draft of the strategic plan aims to ensure two goals: high quality education to provide "equity in opportunity for all"

and an education system that is "stable, efficient, and responsive" to change. To address the first issue of inequities in the educational system, the strategic plan will begin by defining "the nature, extent and location of achievement, opportunity, and financial gaps."

To investigate financial and achievement gaps, the board will use existing data on these levels. In order to assess opportunity, the board is developing the Education Quality Standards, which they will use to assess the availability of opportunities. The SBE will also "take testimony from a large variety of stakeholders," according to the strategic plan draft. Once conducted, the study will help locate and assess inequities across the state. The SBE will carefully study the

formula used to allocate funds, and determine whether the formula weights are too high or too low, based on the needs of the given district. Once the SBE identifies areas of need, they will work with the local districts, state government and federal government to address inequalities

among districts. The second "We need to tackle this goal, ensuring first as a spending chala stable system moving forward, lenge because education focuses on the costs have continued to high per capita rise faster than Vermontcost of education in Vermont. ers' ability to pay for Vermont has the it, even though our stuhighest spending per pupil of dent court has declined." any state in the US in the 2013school

2014

year, with an av-

erage of \$19,752

per pupil. Vermont has had a slim overall budget, especially the last several years, yet move 90 percent of school budgets are approved on the first vote. If budgets are not approved on the first vote, they are often reworked to fit a lower budget. This part of the plan requires an examination of the SBE's Manual of Rules and Practices, finance, including cost-shifts, government mandates, and the progressivity versus progressivity of changes, staffing patterns and lack of leaders in education.

VERMONT GOVERNOR PETER SHUMLIN

Lastly, this strategic plan calls for implementation over five years. The first year would be to "empirically define and identify the problems the state faces," according to the plan. The next year would be to draft solutions in a series of white papers with collaboration from stake-

holders. Finally, years three through five would involve employing and reevaluating the previously devised strategies. The challenge for lawmakers here lies in maintaining high quality of education where it is present and raising the quality of education in the parts of the state where it is lagging, while reducing costs.

"We need to tackle this first as a spending challenge because education costs have continued to rise faster than Vermonters' ability to pay for it, even though our student count has declined," Shumlin said.

Although student enrollment in kindergarten through twelfth grade public education in the state has dropped by 20 percent over the last 15 years, spending has continued to increase. One commonly suggested solution to deal with the problem of shrinking enrollment is to consolidate school districts and administration to save on administrative costs

and expand course offerings. Increased spending on education is often criticized as the reason for high property taxes. Municipal taxes are one source of funding for public education, so varied levels of municipal property taxes often lead to varied quality of public education. However, in 1997, Act 60 became law, beginning a statewide property tax that could go toward funding for public education.

This year, the Vermont Agency of Education projects that education spending will increase by 3.09 percent this year. Despite the new SBE strategic plan, the Shumlin administration claims it will back up state mandates with state funding.. To address this, the administration recommended increasing the statewide property tax by two cents.

Twist O' Wool Meeting in Middlebury

If you like spinning and aren't afraid of pricking your finger (that's on you Sleeping Beauty) then head on over to the American Legion for the Twist O' Wool spinning Guild's meeting! All are welcome, and the meeting will be followed by a yankee swap. For more information, call 802-453-5960

DEC 4, 7-9P.M.

Tree Lighting in Salisbury

Come one, come all, holiday tree lighting in Salisbury is here! Drag your tree out to memorial park for the annual tree lighting festival. Enjoy a cup of hot cocoa as you relax in the back of a hay-ride, or climb aboard a real life Santa Claus and get the message across. The most festive should head to a holiday party afterward at the Salisbury Town Library. All are welcome. For more information 802-352-4836.

Nov 6, 5:00 - 7:00 P.M.

The Missing Cats

Head over to The Ripton Community Coffee House this Saturday to welcome vocalist, songwriter and guitarist Lewis Franco with the Missing Cats, his acoustic jazz combo of Will Patton, mandolin; Dono Schabner, guitar; and Clyde Stats, upright bass. Beverages will benefit the Helen Porter Nursing Home. Tickets are just 8 bucks. For more information call 802-388-9782.

DEC. 6, 7:30P.M. - 9:30P.M.

Breakfast with Santa

Ho! ho! ho! Sleigh on over to the jolly ol' Holley Hall in Bristol to meet - and have breakfast with - a real-life Santa. You and St. Nick could talk about the weather, your christmas list, or whatever you please as you are pulled along in a carriage ride. The holiday bash also includes live music, arts and crafts. Santa charges 8 dollars, at the Bristol Rec Department. For more information, call his cell at 802-453-5885.

Dec. 13, 8:30-11:30A.M.

Santa Candy Cane Hunt in Bristol

Bring a flashlight to the Bristol town green to find the candycanes that Santa hid around the park. One will even have a special prize ribbon on it. If youre into that. Hot cocoa will be served and the event is free. Newly minted SOAN major Austin Hart '15 will be there to discuss post-Durkheimian interpretations of Christmas elves.

DEC. 5, 6:30-7 P.M.

Author Talk and Pie in Cornwall

If you love pies (and who doesn't?) you might be interested in Anne Haynie Collins' talk at the Cornwall Congregational Church. Collins is the author of "Vintage Pies: Classic American Pies for Today's Home Baker." There will also be pie tasting. For more information, call (802)-388-7410.

DEC. 13, 10 A.M.-12 P.M.

BURLINGTON ANNOUNCES MALL RENOVATION

By Isabelle Dietz

Burlington is looking to undergo an approximately 200 million dollar project on its mall, Burlington Town Center. Mayor Miro Weinberger, Governor Peter Shumlin and the owner of Burlington mall as of December 2013, Don Sinex, revealed construction proposals on Nov 20th. The commencement of a process that will lead to a development plan was introduced at the mall beside the new L.L. Bean store, which opened up this November.

The Burlington Town Center mall is located at 49 Church Street at the center of Burlington. The construction would include three new buildings, around 250 new apartments, a new hotel, office space, and new underground and rooftop parking

Sinex emphasized the role that community input will play in how the new mall

"What we're doing today is not announcing a plan to develop this," Sinex said. "What we're announcing is a process."

Governor Shumlin is in favor of the

"This project shows how we can utilize innovative public-private partnerships to continue to strengthen Vermont's downtowns," Shumlin said. "Burlington is already a model for how downtown development can spur job growth, economic opportunity, and positive community engagement. Today's announcement is just one more example of how Mayor Weinberger and his team are getting it right for Burlington and Vermont."

The released ideas look to expand the mall considerably. While the mall currently has 125,000 square feet of retail space, the current plan will expand retail area to 225,000 square feet. The plan will add almost five times as much office space as is

currently offered - 150,000 square feet of additional space onto the existing 35,000. The new parking lots would add around 375 spaces. The hotel would add 250 rooms and be able to accommodate 5,000-person

"The redevelopment concept for the Burlington Town Center mall represents a big step in our efforts to create the most walkable small city downtown in America," said Peter Owens, Director of the Burlington Community and Development Office.

"Today's

lington and

ample of how mayor Wein-

berger and his team are

getting it right for Bur-

VERMONT GOVERNOR PETER SHUMLIN

Mayor Weinclaims berger that the renovation will be a one ment is just one more exthat fits in with planBTV, Burlington's improvement plan.

"Don Sinex stepped forward with a creative, publicprivate redevelopment concept

that implements the planBTV vision of additional downtown housing and jobs, restored pedestrian and bike connectivity, and greater vibrancy on Bank and Cherry streets," Weinberger said. "I look forward to working with the public and Mr. Sinex in the months and years ahead to review and refine the concept and together make it a reality."

Sinex is not only looking to redevelop the Burlington Town Center mall; he also wants to help Burlington move forward as a community. Sinex estimated that a redesigned Burlington Town Center Mall would provide around 300 temporary construction jobs in Burlington, and between 1,000 and 1,600 permanent jobs. It would also help enhance downtown transportation with a connection inside the mall between

St. Paul Street and Pine Street. Projected economic benefits for the city and Vermont included six million dollars per year in new real estate tax revenue, and \$450 million per year in estimated economic activity through the multiplier effect.

With each step I take in the process of redeveloping the Burlington Town Center to create a dynamic mixed use, transit-oriented project, I include a focus on the needs and desires of the Burlington community," Sinex said. "I am counting on the public to

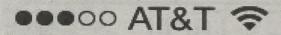
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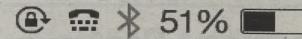
offer impactful input and ideas that will help us achieve our goal of turning the mall inside out - of transforming one, often hidden space into a multitude of outward-facing shops, restaurants, entertainment venues, parks, and other open spaces."

Burlington Town Center mall is now 38 years old, as it was built in 1976. If the City Council considers a resolution in one of its meetings this December authorizing an exchange between the public, Sinex and the Administration, then plans will begin to develop and move forward.

"My vision is to create a mall that offers something for everyone - local community members and out-of-town visitors looking to shop, dine, be entertained - and that brings jobs, revenue, and economic benefit to Burlington and to Vermont," Sinex said. "Like the Mayor, I believe that we'll arrive at the best plan for BTC only by engaging in a transparent, public process that considers a wide range of community needs and



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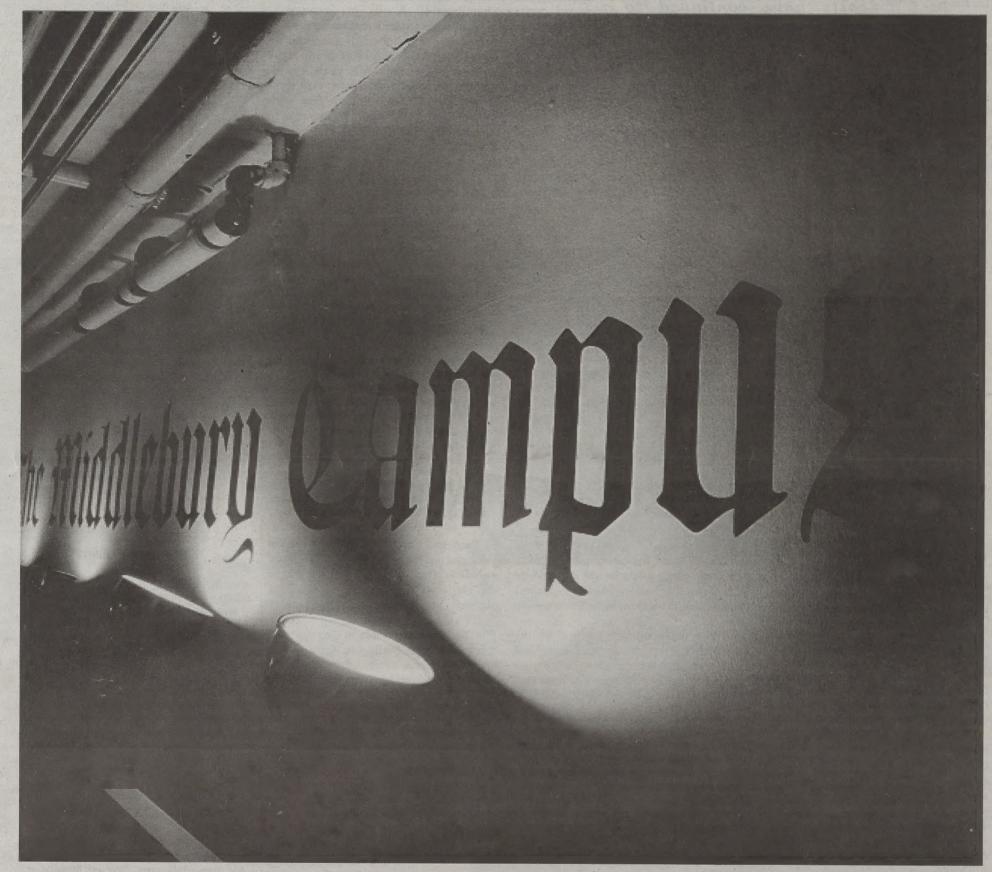
PHOTO





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075



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Remembering Ferguson at Midd

In 20 years, our children may ask us where we were when Michael Brown was shot. When Darren Wilson's non-indictment was handed down. When people took

The editorial represents the official opinion of Campus.

The Middlebury Campus

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on will be considered a letter to the editor. The

Alessandria Schumacher

ARTS AND SCIENCE EDITORS

to the streets because they have had enough police brutality, dead children, distorted justice and militarization. Mithe editorial board chael Brown's death was of The Middlebury a wake-up call to a nation that has long been deaf to the fact that one black

man is killed every 28 hours by the police or vigilantes. Slavery and Jim Crow may be institutions of the past, but their structural

legacy is still alive and well, and it will take far more than electing a black president to solve these problems.

At Middlebury, many students find it easy to be apathetic. I am waist-deep in finals, I was travelling for Thanksgiving, I am not a racist - insert any excuse to not engage here. Ferguson may be 1,100 miles away, but Ferguson could be any town. We may not have police shooting students on our campus, but we still face the same racial dynamics that created conditions in which unarmed black teenagers can be legally shot, be it Trayvon Martin, Michael Brown or any other member of this ever growing list of names.

As Tim Garcia '14's film, Abroad at Home: Accounts of the Invisible, illustrated last spring, the playing field is not equal on our campus. Students of color in the film discuss being confused for each other, being singled out in class and in social situations and feeling unwelcome on campus. Other student initiatives - MiddIncluded's campaign to change the AAL requirement and the planned Intercultural Center, to name a couple — further show where Middlebury is failing to support our students. The dominant culture on this campus is very white, no matter how much we laud diversity as an

institutional value. Kiese Laymon, an English professor at Vassar, wrote a now-viral piece highlighting racist policing, both by campus security and by the Poughkeepsie police. He shares his own experiences being profiled as well as his experiences supporting black students and other young people in Poughkeepsie.

When seeing such an incriminating piece from a peer school with similar pro file just

few a away we cannot think of ourselves as exempt from these problems.

We commend the or-

ganizers who have already worked hard to bring the conversations Ferguson ignited back to our campus. From the students who organized the March Against Police Brutality in October, to the students and professors who have hosted discussions, to the people who planned and participated in the walkout on Monday, we admire the action community members are taking to mark Ferguson's events at the College.

Looking forward, we cannot let this issue drop after the media attention fades away. Despite our distance on campus, we have a role to play in the cultural shift required to see progress on issues around race in this country. Ferguson is a reminder that we do not in fact live in a "post-racial" society.

The first thing we can do is remember. Ferguson is only one example of history repeating itself in the country - we should not wait for another. Even as Ferguson fades out of the media spotlight, we cannot forget the people still on the ground and still fighting.

The second thing we can do is leverage our educational privilege for social good. When organizers in Ferguson reached out for help in the aftermath of the shooting, they called for experienced doctors, lawyers and other professions that require access to higher education. Whether one of these fields calls you or not, the Middlebury education provides you with a diverse toolbox of skills that you can di- rectly apply to supporting folks

on the front

lines.

more than being an educated person who posts on Facebook. Look for a career that puts you in the thick of it.

The final thing we can do is show up. Posting on social media and flooding newsfeeds has its place, but the most important thing we can do is follow organizers by using our peaceful presence as a form of power. We need to be allies that this movement can count on for the day-to-day needs of change-making. Meals will be served, bail posted, marches organized and vigils held you can help make these things happen. Here on campus, go to the talk in Warner at 4:30 p.m. on Thursday, even if you feel uncomfortable or are not sure what you have to contribute - especially if you feel uncomfortable or are not sure what you have to contribute. Donate to the Legal Support Fund for Justice for Mike Brown. Join the Brown family in their call for all police to wear body cameras.

It should not fall on students of color to teach the rest of campus how to critically engage with these issues. Ferguson should be a wake-up call for every student on this campus to dig deep, to read, write and struggle to understand how they fit into this system and what they can do to prevent another senseless death or fix other cogs in the wheel that make this inequality commonplace. Do in this fight. not be passive



After I saw Mockingjay Part 1, I was a bit of an emotional wreck. Not because I love Peeta and

couldn't

stand to see

turned evil or

Hannah Blackburn '17 is him hurt and

from Carrboro, N.C. because Jennifer Lawrence because a lot of the movie resonated with so

much of what is going on in the world today.

The Hunger Games series is more than just a blockbuster movie to consume and forget. Every scene is a powerful statement on the state of our world today. The poverty and dangerous working conditions shown in all the films are facts of life for billions around the world. Katniss loses her father in a mining accident and their family loses their primary source of income, forcing Katniss to illegally hunt for food. Her mother is de-

pressed, but there are no services for her. All

Katniss and her sister can do is try to survive.

In this latest film, life in a collapsed or collapsing state is on display. When Katniss visits the remnants of her home district, she starts climbing a hill and we all know what she will see on the other side. But the field of charred human remains, skeletons twisted and fused together by the heat of the bombs, still shocks us. My first thought was how hauntingly similar that image was to pictures from the Holocaust or from the Rwandan genocide. Mass killing and ethnic cleansing have occurred and are ongoing in many places around the world.

those injured in bombing by the capitol are taking cover. The care center is chaotic and the camera shows with alarming detail and clarity the wounds these victims have suffered. There are no modern medical supplies and Katniss walks by rows of corpses to get to the hospital entrance — they don't have the staff or supplies to even move the bodies. much less care for all of the patients. Billions of people around the world have inadequate access to healthcare and even those who can reach hospitals often meet long wait lines and die of preventable, curable diseases like malaria and tuberculosis before they can re-

ceive treatment. In one scene, the citizens of District 13 huddle in an underground bunker, jumping at the sound of every bomb the Capitol drops. How similar is this to stories of Pakistani children

strikes? The movie even promotes environmental awareness in the scene where Katniss chooses not to shoot a moose because it doesn't flee from advance. "They've never

been hunted be-

fore," Gale says,

cowering

in fear of

US drone 7

suggesting that there is something noble and magical about preserving nature.

NOLAN ELLSWORTH

Mockingjay is not fiction. It shows the reality that people around the world face every day - lives of fear, coercion and abuse by failing states. So while we're enjoying the incredible cinematography or Jennifer Lawrence's amazingness (she really is awesome), we also need to realize how the movie reflects the conditions we accept in our world and to be inspired and terrified by the sacrifice the rebels accept in their fight for a free state. That fight is real, and there are real ways we can join the fight lives around



The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign CS5 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737-Please address distribution concerns to the Business Director. First class postage paid at Middle-

Later, Katniss visits a hospital where

The Problems with Giving America a Raise

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that already operate on

thin profit margins."

SWING VOTE

Phil Hoxie '17.5 is from Orinda, Calif.

of this inevitable reality, I have chosen to revive an old topic that has recently lost some of its steam: the minimum wage.

For those of you who don't remember, there were two serious proposals put forth by the Democrats with regards to the minimum wage. The first idea was to raise the wage to \$10.10 an hour, or by about 40 percent. The

second was to more than double the wage to \$15 dollars an hour. The idea behind this was to help minimum wage workers make it through a rough tal for many businesses economy by increasing their take home pay. Well, that all sounds great. However,

raising the minimum wage is harmful to both workers and, more often than not, to the small businesses and franchises that employ them. Economically speaking, there are a few similar yet slightly different ways of viewing this issue from both the business's and the worker's point of view.

Let's start with the business's point of view. There is one assumption I am going to make here that shouldn't really surprise anybody: businesses want to maximize their profits. So, the minimum wage is raised. Elizabeth Warren (D-MA) cheers as business owners and CFOs scramble to figure out what they are going to do. The basic concept that needs to be grasped is that the value of the marginal product of a worker's labor (VMPL) will equal the wage rate at the point of optimal employment (when profit is maximized).

I know that there are plenty of is- Also, due to the concept of diminishing sues floating around just in time for marginal returns, VMPL is decreasing as more workers are hired. Therefore, if the wage increases, the new level of optimal employment will reflect a decrease in workers. To put it more simply, workers will get fired. That's a very microeconomic way of thinking about the minimum wage.

The more macroeconomic description utilizes the tried and true concepts of supply and demand. The minimum wage is what economists call a "price floor." In other words, it is a legally set lower limit on wages. This lower limit is put in place to stop markets from adjusting to the true equilibrium price,

which is almost "With the macroeconom- always below the price-floor. This causes there to as it is, 'giving America a be more labor labor demanded, and therefore there is a surplus

> third Yet a way that busicould

view a raise in the wage is simply as an additional cost of production, which will most likely be passed on to consumers in the form of higher prices. So businesses face a choice: whether to fire workers, increase prices, or take lower profits. Duke University wondered how the business community would react, and in 2014 conducted a poll of CFOs, asking them how they would react to a higher minimum wage. Over 80 percent said they would lay off workers. Moreover, the Congressional Budget Office estimated that a raise in the minimum wage would cost 500,000 jobs. So instead of "giving America a raise," #raisethewage would give many Americans an effective income of \$0. Pair that with our abysmal job market, with labor force participation at a 35-year low and the increased costs to business due to the new healthcare law,

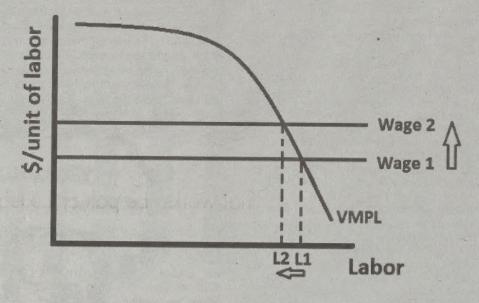
and the outlook isn't stellar.

The drawbacks don't stop there. A higher minimum wage would disproportionately harm young workers (16-25), especially young minority workers. This is because by raising the minimum wage, the risk towards the business of hiring a younger worker has increased. After the last minimum wage hike in 2007, the Cato Institute found that unemployment in young workers jumped from 15 percent to 25 percent. So for those of you hoping to find a summer job flipping burgers, a wage hike could set those plans on the back burner.

A minimum wage hike would have very different effects in different parts of the country. This is due to differences between regional costs of living. A \$10.10 minimum wage would disproportionally hurt workers in areas with lower costs of living, because the VMPL there is less than in areas like New York City. Moreover, if one area - let's say Seattle - decides to raise their minimum wage to not \$10.10 but instead \$15 (and the areas around the city don't), then Seattle is going to see increased unemployment. This is increasingly unfortunate because the workers who got laid off probably can't

afford to commute to the suburbs each day for work. So, how are they better off? They are not. With the macroeconomic climate as uncertain as it is, "giving America a raise" could be detrimental for many businesses that already operate on thin profit margins.

Finally, I know everybody reading this has been thinking, "Well, what about big business?" It's important to note that according to the Small Business Administration over 99.7 percent of employers are small businesses, and over 64 percent of private-sector job growth comes from small businesses. Even so, the remaining 0.3 percent of employers who allegedly are exploiting their workers need to be addressed. The American Enterprise Institute has done some work on this very subject of CEO-employee pay gap. They decided to use the parent company of Taco Bell, KFC, and Pizza Hut as an example, and found that even if all executives took a 100% pay cut, wages for their 400,000+ workers would only increase by five cents an hour. So would it be better for the board of directors to give all workers a nominal pay raise, or secure the best possible executives to run the company? I'll let you ponder that



Divestment's New Mission

Divest-Middlebury invites you all to read our new mission statement: Divest Middlebury believes Mid-

READER OP-ED

On behalf of Divest Middlebury.

dlebury College has the potential to be a leader in social re-

sponsibility and sustainability. Middlebury College's mission statement identifies environmental stewardship and global engagement as critical priorities of the institution: we must align our investments with these values. In the context of global environmental degradation and exploitation of vulnerable communities by the fossil fuel industry, it is not enough to focus solely on sustainability on our campus in Vermont.

The divestment movement has the potential to confront the power of the fossil fuel industry and bring about the kind of action necessary to end our reliance on fossil fuels. Fossil fuel divestment is financially achievable; academic institutions, cities, religious communities and pension funds have already made the commitment to divest.

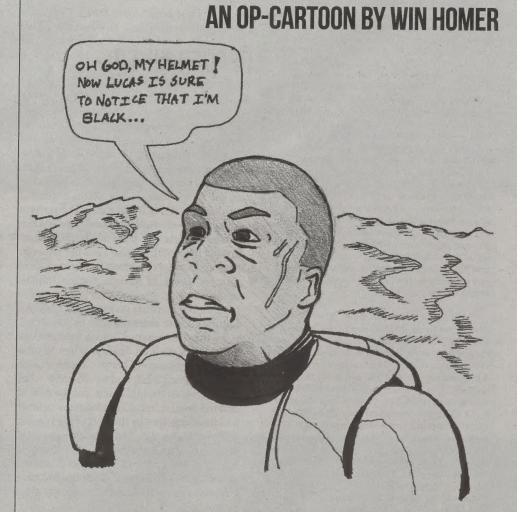
Companies that engage in fossil fuel extraction have inherent risks, both financially and operationally, that threaten their performance now and in the long term. With opportunities to invest in high-performing, innovative, socially responsible and environmentally conscious companies, the choice is clear. We must harness our position as a privileged private

academic institution to confront the gravest planetary emergency of our time. We ask that Middlebury College divest from the top 200 publiclytraded fossil fuel companies.

Daniel Adamek '18 Zane Anthony '16.5 Jeannie Bartlett '15 Zach Berzolla '18 Nathaniel Blackford '16 Nate Cleveland '16.5 Taylor Cook '18 Tevan Goldberg '18 Maeve Grady '16.5 Sara Hodgkins '17.5 Sophie Kapica '17 Daniel Lo'18 Hazel Millard '18 Greta Neubauer '14.5 Jennifer Ortega '18 Trevor Quick '15 Vignesh Ramachandran '18 Emma Ronai-Durning '18 Fernando Sandoval '15 Teddy Smyth '15 Sophie Vaughan '17 Thomas Wentworth '18 Virginia Wiltshire-Gordon '16 Laura Xiao '17

To learn more please visit go/divestmidd and sign the petition calling on Middlebury to divest from fossil fuels. In addition, we hope that you will stay engaged and participate in educational events and actions coming up in January and spring term!

Episode VII: The Stormtrooper's Dilemma



What should you do with your major?

THINK.

- SOFTWARE DEVELOPMENT
 Computer Science, Software Engineering,
 Math & Related Majors
- TECHNICAL SERVICES
 Math, Science & Engineering
- PROJECT MANAGEMENT All Majors
- QUALITY ASSURANCE
 All Majors

180,000,000 patients & their doctors depend on software that works. Be part of the team that makes it happen.



Don't just take a job, do something Epic.

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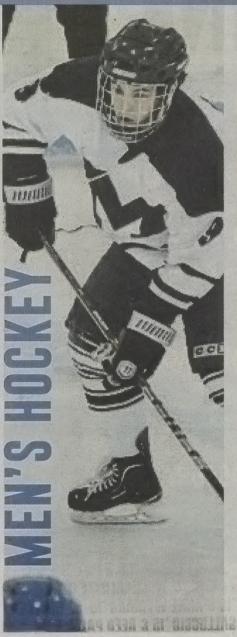
CAPTAINS: STELLA HOLT '15 & HEATHER MOONEY '15 (NORDIC), JAMES CLIFFORD '15 (M. ALPINE), MARY SACKBAUER '15 (W. ALPINE)

The nordic ski teams spent Thanksgiving break at training camp in Quebec. Stella Holt '15 and Heather Mooney '15 were the only nordic team members to compete at last year's national race where they helped the combined teams place 12th. All-American Ben Lustgarten '14 was unable to race last year and has since graduated, leaving behind a young nordic team. The nordic team competed in a time trial against other schools in the east, and Holt commented, "[Mooney] won the women's race by 12 seconds over a strong field of UVM and other EISA skiers. After skiing with her for part of the race, I can say she is looking incredibly strong going into this season and that this likely won't be the last time we see her toward the top of the results this winter." Kelsey Phinney '16 finished 6th in that time trial and Holt finished 10th. On the men's side, Patrick McElravey '17 and Adam Luban '17 finished 10th and 12th in the time trial.

The alpine team spent their Thanksgiving vacation in Colorado — "one of the most successful and fun camps that Middlebury has ever had," according to captain Mary Sackbauer '15. The Panthers return key racers in Yina Moe-Lange '15, the lone Panther woman at nationals last year; Christopher McKenna '17, who competed on the men's side at nationals, and Rob Cone '17, who has spent the last few years with the U.S. team. The men's team graduated Hig Roberts '14 and Nick Bailey '14, also national racers, but looks to come back to the success they have had in recent years. Last year marked the end of a two-year winning streak in men's slalom. The teams start the eastern carnival circuit on Jan. 16 with the Bates carnival.

"We have serious potential to be a major threat on the circuit and hopefully win a carnival," Sackbauer said.

The season includes the Middlebury carnival on Feb. 13, the EISA championships the following weekend at St. Lawrence, and the NCAA champions in Lake Placid.



'13/'14 RECORD: 11-11-3 CAPTAINS: GEORGE ORDWAY '15 & DEREK PIMENTEL '15

The Middlebury men's hockey team is looking to improve upon their .500 record from last year. The 2013-14 season could only be described as upand-down, with three three-game losing streaks and two three-game winning streaks, one of which came at the very end of the season, which earned them fourth place in the NESCAC. After qualifying for the conference tournament a year ago, the Panthers fell 6-3 at home in the quarterfinal game against Bowdoin.

The men's hockey team returns this year with a young core. The six seniors who graduated last year left space on the team for nine incoming first-years this season.

Three seniors return to the team this year, with co-captains George Ordway and Derek Pimental, the team's top scorer from last year, leading the way along with goaltender Mike Peters.

Other significant returning players include forward Jake Charles '16, who registered 17 points in 15 games played last season, defenseman Ronald Fishman '16 and goaltender Liam Moorfield-Yee '16.

Unfortunately, the team has not gotten off to the start that they hoped for.

After six games, the men's hockey team sits with a 1-3-2 record in 5th place in the NESCAC standings. The season is still young, however, as there are at least 18 games left to play.

With many key NESCAC games still on the schedule, including a late home-and-home against rival Williams in February, the team's fate remains very much in their hands.

-Charlie Ascher



'13/'14 RECORD: 7-17 CAPTAINS: ALEXIS COOLIDGE '15, RACHEL CREWS '15, NORA KELLY '15

Following last year's 7-17 record, the Middlebury women's basketball team looks to rebuild in the 2014-15 season.

With the loss of Sarah Marcus '14, Laura Lowry '14 and Scarlett Kirk '14 the team's three leading scorers—the Panthers must bolster the offensive effort this season. Returning members Elizabeth Knox '17 and Rachel Crews '15, who tallied 184 and 156 points respectively in 2013-14, will likely lead the charge on offense. Tri-captain Alexis Coolidge '15 will also assume a leadership position, having contributed 111 points last season.

First-years Sarah Kaufman and Sabrina Weeks have made notable scoring contributions in the first five games of the season. In her second collegiate appearance, Kaufman set a program singlegame record by sinking 20 free throws.

The new dynamic has proved successful thus far, as the team currently holds a 4-1 record, including a championship title in the season-opening Tyler Tip-Off Tournament.

KJ Krasco has joined Middlebury women's basketball as head coach after three seasons as Bowdoin's top assistant. Krasco, a successful recruiter in previous positions, "[looks] forward to the challenge of moving the women's basketball program to the next level." The Panthers will rely on Coach Krasco's enthusiasm and leadership as they advance to face heightened competition in and out of conference.

The team will wrap up regular season play in February with six consecutive appearances against NESCAC rivals, including a final matchup against top-seeded Amherst. Pending on a successful in-conference record, Middlebury will appear in the league tournament for the first time since the 2012-13 season, in which they fell to Williams in the NESCAC Semifinal.

-Remo Plunkett



NESCAC FINISH: 2ND (M), 3RD (W) CAPTAINS: M: OLA FADAIRO '15, FRITZ PARKER '15, CHRIS VEASEY '15, KEVIN WOOD '15. W: SARAH GUTH '15, ALISON MAXWELL '15, EMMA MCGUIRK '15

With the imminent completion of the new field house, 2015 promises to be the most memorable year in recent history for the men's and women's indoor track & field teams. As there is no NESCAC champion crowned for the indoor season, the teams use the winter months as preparation for the spring season.

The women will be led by their returning All-American distance medley relay team of Alison Maxwell '15, Jackie Kearney '16, Alex Morris '16 and Erzsie Nagy '17. The relay team finished seventh in the NCAA meet last year and Morris also competed as an individual in the 400m dash. Other strong performers will be Summer Spillane '15, who garnered All-American honors in cross country this year, in the distance races and Hannah Blackburn '17 in the long jump and pentathalon.

The men will be highlighted by returning NCAA championship qualifiers Fritz Parker '15 and Alex Nichols '17 in the 4x400m relay and Wilder Schaaf '14.5 in the mile. Kevin Wood '15 is fresh off a successful cross country season in which he too finished as an All-American and will look for success in the 3000m and 5000m races. Josh Claxton '18 stands to make an impact as a first-year in the 400m.

The teams will open their seasons on Saturday, Jan. 11 at the Dartmouth Relays. The new field house is set to host its first meet Friday, Jan. 23 — the first indoor meet to be contested at Middlebury in well over a decade. With a focus more on individual performances rather than team competition, the Panthers will try to qualify as many athletes as possible for post-season regional meets as well as the NCAA championships to set themselves up for strong showings outdoors.

-Bryan Holtzman

SPURTS PRE



13/14 RECORD: 17-8 CAPTAIN: DEAN BRIERLEY '15 & **HUNTER MERRYMAN '15**

At first glance, it is easy to assume that this is a rebuilding year for the Middlebury men's basketball team since it lost six seniors to graduation, including three-time all-NESCAC recipient and the program's fourth all-time leading scorer Joey Kizel '14. However, the team has exploded out of the gate en route to a 5-0 record to begin the season, and it is clear the Panthers have the potential to do much more than rebuild

"I think replacing Joey starts with other people stepping up," said senior captain Dean Brierley. "Our teams are always deep, so when one player graduates or gets hurt, we have someone who can step in and make an immediate impact. Our depth is one of our strengths, and we're excited to have a very balanced contribution this

As Brierley says, the team returns plenty of talent from last year as four of the six leading scorers are returning to lead the Panther offense. Seniors Dylan Sinnickson and Hunter Merryman give the team valuable experience as returning starters. Fellow senior Chris Churchill has joined Sinnickson and Merryman in the starting frontcourt so far this season and provides size inside with his 6-9, 220-pound frame.

In the backcourt, Jake Brown '17 replaces Kizel in the point guard role, and Matt St. Amour '17 rounds out the starting five at the shooting guard position as he returns from an injury sustained last winter.

The Panthers also add four gifted firstyear players to their already talented squad in Jack Daly, Jack Gale, Nick Tarantino and Adisa Majors.

While the Panthers are currently undefeated, it won't be this simple for them all season. NESCAC play begins on Jan. 9 when they travel to Bates. Later that month, on Jan. 30, they hope to exact revenge upon a Williams squad that defeated them in the NESCAC semifinals last year. The team matches up against Amherst on Feb. 15 in its final regular season game for what it hopes to be an outstanding test and a final tune-up before a postseason run. .

NESCAC FINISH: 3RD (W), 7TH (M) CAPTAINS: W: MADDY BERKMAN '15. **COURTNEY HARON '15, JAMIE HILLAS**

15. M: LUCAS AVIDAN 15 & TEDDY KUO 15

As the 2014-15 season begins for Middlebury Swimming and Diving, the women's team is looking to improve upon its third-place finish in the 2014 NESCAC championships, where it came in just 9.5 points behind Amherst, as well as its 18th place finish out of 51 teams in the NCAA meet. The men's team, coming off of a seventh-place finish in NESCACs and a 28thplace ranking out of 51 teams at the NCAA level, also has opportunity for improvement this season.

The women's team has a 2-1 record this season, having lost to Connecticut College in the opening meet on Nov. 15, but beating both Keene State and Tufts at Middlebury's first home meet on Nov. 22. On the other hand, the men have yet to record a victory in contests against the same teams.

Despite lukewarm performances thus far, Middlebury swimming hold lots of promise this year, with a particularly strong first-year class led by distance swimmer Matthew Lantin, who has placed in several events this season, and combined with an accomplished group of returning talent.

On the men's side, Stephan Koenigsberger '16, who holds three school records in the 50, 100 and 200-yard breastroke has continued to win races for the Panthers. along with Michael McGean '17 in the 1000 free and Bryan Cheuk '16 in the 50 free.

Women's captains Jamie Hillas '15, Courtney Haron '15 and Maddy Berkman '15 are valuable assets, with Hillas holding school records in three breastroke events, the 100 IM and the 200 medley relay. Megan Griffin '16, the school record holder in the 50-yard fly, and freestyler Morgan Burke '17 will also play major roles. Firstyear diver Elissa DeNunzio has earned points for Middlebury this season as well.

Coach Bob Rueppel said that that the team has settled into its most competitive training program since he started coaching at Middlebury. In his fourth year as head coach, he finally feels that "this is our team now. Everybody's on the same page, and we're doing things training-wise now that a year ago we weren't able to do until Janu-

Both teams will be tested in this coming weekend's home meet against Amherst on Saturday, Dec. 8.

-Emily Bustard



`13/`14 RECORD: 9-9-3 (W), 11-8 (M) **CAPTAINS: W: CHARLOTTE DEWEY** 15 & ANNE WYMARD 15. M: ROBERT **BALLUCCIO '15 & REED PALMER '15**

This season begins a new chapter for the members of the Middlebury squash program. On Aug. 3 former coach John Illig suddenly passed away

"We lost an amazing coach and friend this summer and are doing everything in our power to carry forward his legacy," captain Robert Galluccio '15 said. "We're looking to achieve big things this season, just as he would have wanted us to.

Captain Annie Wymard '15 says that even though Illig has passed, his presence and memory will be felt by this year's team.

"John's influence pervades every aspect of our mentality," Wymard said. "At every practice, every time we step onto those courts, we play with values John constantly instilled in us: the importance of sportsmanship and playing for the love of the game."

Mike Morgan, current head coach of Middlebury's women's tennis team, is the Interim Head Coach for the squash team this season. Morgan formerly served at Colby as an assistant with the women's tennis and women's squash team. During his first year at Middlebury in 2006-2007, he served as the women's squash coach, leading the team to 12 victories and a ranking of 15th nationally.

Morgan is quick to praise to his two assistants, newly hired Middlebury graduate Brian Cady '11 and Alessondra Parra, who also serves with Morgan as his assistant with the women's tennis team, for the expertise they have brought to the players since practice began on Nov. 1.

Morgan credits his players for buying into the instruction of the current coaching staff.

"It takes courage to buy in," Morgan said, "But it's a testament to the character of every player on the team and its collective vision of the season as a chance to do something special together."

Both teams look to carry Illig's legacy forward with strong campaigns and are off to a strong three-and-one start coming out of Thanksgiving break and heading into the DIII Invitational.

As a captain, Galluccio has high expecta-

tions.

"Speaking for the men's team, we have a very promising season ahead and the results from the first weekend only reassured us of that," he said. "We aim to finish the season ranked somewhere in the top 16 nationally."



'13/'14 RECORD: 17-4-4 **CAPTAIN: KATE MOREAU '15**

Coming off of a season in which an early exit from the NESCAC tournament caused the team to narrowly miss out on a bid to the NCAA tournament, the Panther women's hockey team will look to kick off a new postseason streak during the 2014-15 season.

After riding a 17-3-4 regular-season record to the top seed in the conference in 2013-2014, the Panthers saw their season come to an abrupt halt with an upset loss to Connecticut College. That promising Panther squad featured a pair of All-NESCAC selections in defender Carly Watson '17 and goalkeeper Annabelle Jones '15 who will return to lead the team this season.

Middlebury will also benefit from its strong upperclassman presence on the defensive end, with Hannah Bielawski '15, captain Kate Moreau '15 and Julia Wardwell '16 all looking to contribute. On the attack, Emily Fluke '15 and Jessica Young '18 lead a young unit that also features Katie Mandigo 16 and Kelly Sherman 17.

As has been the case in past years, the Panthers' schedule features a balance of conference matchups and highly competitive regional competition. Middlebury ranked fifth in the national preseason poll - will jockey with Amherst and Bowdoin for the top spot in the conference, while also squaring off with the nation's top three teams in Plattsburgh, Norwich and Elmira during out-of-conference play.

Following the conclusion of the regular season in late February, the Panthers will take part in the NESCAC tournament. If they qualify, the team will then make their 12th NCAA appearance in the 14-year history of that tournament.

Middlebury last took part in NCAAs in 2013, when they fell in the national title game to Elmira.

-Fritz Parker

IN-QUEER-Y

By Lee Michael Garcia Jimenez and **Rubby Valentin Paulino**

If my sexuality and race were their own person, my sexuality would walk straight out of the room at the sight of my race and wait patiently outside. My sexuality would spectate through the window and wait for my race to leave. He would be present, but at a distance. Silenced, yet still breathing. It was not until I saw queer people of color at the forefront of the Ferguson Movement, a civil rights movement, that I felt more at peace with myself.

Shirts that read "Gay is the new Black" never made sense to me. It was as if the Gay Rights Movement prided itself in being the "new" oppressed. It made the Civil Rights Movement a thing of the past. It also helped people unite under the hopes that people would join the right side of history and rid themselves of the guilt of denying minorities their rights. "Gay is the new Black" didn't allow for me to see my identities as a constant struggle. But for me, being a person of color and gay is a constant state of me, no matter

how conflicting.

The Civil Rights Movement also deserves some heat for separating those identities since, quite ironically, many of the leaders looked down on and even prohibited gay leadership, thinking that it would distract from the messages of tolerance. For example, Bayard Rustin, Martin Luther King Jr's right hand man and an influential advisor to many civil rights leaders, was banned from the Civil Rights Movement after his arrest for committing a "homosexual" act in 1953. Some black leaders thought that his sexuality was a distraction from the movement. For a long time, the tension between my sexuality and race resembled that of Bayard Rustin.

So where is the Gay Rights Movement when the Civil Rights Movement that presumably ended comes back? I found it in the echoes of brown-faced queer protestors that bounced off the back of cardboard posters that read, "#BLACKLIVESMATTER #GAY-BLACKLIVESMATTER #TRANSBLACK-LIVESMATTER." For once, the Ferguson protests urged my sexuality and race to figure out their insignificant differences and be present for each other. They learned not to see each other as opposing forces and instead found a way to manifest their love in embraces that at first seemed unmanageable and awkward.

The urgency of this movement leaves no room for discrimination. The black community has never been so united since the Civil Rights Movement and I am astounded by the progress within the movement. Growing up, I always felt like an outsider within my community because of my mannerisms and the way I spoke, but now I find my identity being affirmed within the movement.

The presence of strong women in the protests also makes the Ferguson movement unique. The stories of grieving mothers have lit up flames under the feet of young women around the world that worry for the lives of their future children. Everyone is afraid. The front pages of newspapers show women of color parading the streets refusing to give away their children to the horrors of police brutality. Little children parade the streets with tears running down their face as mothers hold on tightly to their hands in one hand and a poster board on the other. These images go against the stereotypical archetypes of the angry black woman that haunt the black community. We are no longer experiencing the "Diary of a Mad Black Woman" but the collective stories of an unheard people.

The Ferguson case made me realize that oppression and tolerance isn't a fad. Oppression is something that affects people of all sorts: women, queers, blacks. And while the struggle is different for every group, we've all struggled. Seeing gay people protest the Ferguson case isn't to direct the attention from racism to homophobia, but an example of how queer people understand oppression. I now understand that the various aspects of my identity don't have to fight, but coexist in their empathy for one another as Americans learn how to become more and more tolerant with the other.

SWL: More Than Free Finals Snacks

By Emma McDonald

Many students are presently surprised during finals to find free snacks in BiHall and Davis Library, but few know the source. So who provides these treats? The Student Wellness Leaders. Though their finals snack initiative may be their most well-known (and perhaps most appreciated) project, the Student Wellness Leaders, (SWLs) do a lot more than provide food.

As SWL Grace Trueman '15.5 informed me, the mission of the SWLs is "to first become informed about student wellness so that we are a resource for knowledge of student wellness on campus and then to also distribute that information to students."

This semester, the SWLs are in the process of learning about female condoms and barrier methods. In January, they will get educated on mental health and nutrition.

As they learn more about health and wellness issues, the SWLs, with help from advisor Barbara McCall, Director of Health and Wellness Education, can raise awareness and educate others about these issues in many ways.

Informally, they talk with friends and classmates about wellness issues.

"The approach we have taken is more of an inter-personal dialogue with our peers, instead of making it such a formal, scary thing," SWL Emma Erwin '15.5 said.

More formally, they may reach out to organizations and groups on campus, such as social houses, in order to provide workshops on various aspects of wellness. SWL Oliver Wijayapala '17 remembers facilitating

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a workshop last year with a social house on sleep: the members of the social house made pillows while the SWLs presented information on sleep.

The SWLs also help bring speakers to campus by contributing funds and support; for example, Wade Davis was brought to the College to give a talk titled, "From Former NFL Cornerback to LGBTQ Advocate."

On Wednesday, Dec. 3, the SWLs hosted a tea-tasting event in Crossroads Café in which the Stone Leaf Teahouse provided samples of various teas that are good for wellness. Tonight at 9 PM in Crossroads, the SWLs will have a category on health and wellness in the MCAB Trivia Night, another way to get students thinking and talking about wellness.

Part of SWL's mission is "creating an open dialogue and creating more conversations about health and wellness ... as student wellness leaders, we don't know all the information as we are still learning, and we're not here to spout information out," Wijayapala said. "We want to create these dialogues and conversations and make more people aware.

With that in mind, the SWLs have

planned three Atwater dinners for the rest of this year. One will be focused on "Beating the Winter Blues," with information regarding resources for Seasonal Affective Disorder (SAD). Another will provide a chance to talk with Parton Counseling staff so that students are more familiar with the mental health and counseling resources on campus. A third will target stress and stress-busting techniques, which is something that could benefit most college students.

Events like these can serve as reminders for students to take time for themselves.

As SWL Leslie Panella '15.5 points out, "There's this pressure for perfection at Middlebury ... most of the clubs on campus are centered around helping others, not ourselves ... which is a cool thing, but we need to bring it back sometimes.'

As crunch time nears, we need to remember to take time to take care of ourselves both physically and mentally so we can finish the semester strong. And remember, if you're in the library or BiHall during finals week, look out for snacks in the lobby or the Great Hall - and don't forget to thank Middlebury's Student Wellness Leaders!



Food Served on Silver Platters





Students returned from Thanksgiving Break to new and improved dining halls. All three - Ross, Proctor and Atwater received a makeover with new features that include silver serving platters, cereal options for all meals and relocated silverware and sauce-dispensing stations.

Perspective From Abroad: Media Sensationalism and Ebola

By William Melhado

The Ebola virus outbreak that is currently plaguing Western Africa has dominated international headlines since the first deaths were officially confirmed in March this year.

The outbreak was first reported in the southwestern region of Guinea, Gueckedou, where a young child was suspected of consuming infected meat and passed away in late Dec. 2013. This was the first instance in which the Ebola virus was diagnosed outside of Central Africa. The outbreak quickly spread to two nearby regions in Guinea — Macenta and Kissidougou - due to the high virulence of the virus, claiming 131 victims by the end of March. The World Health Organization (WHO) reported in late March and June that the epidemic had spread to Liberia and Sierra Leone, respectively. According to the WHO, five months after the first case in Guinea was diagnosed, the current outbreak became the most deadly incidence of the disease since its discovery in 1976.

There have been a number of other cases reported outside of the three aforementioned countries including cases in Nigeria, Senegal, Mali, Spain and the United States. And even if you have not been closely following the Ebola news that has monopolized global headlines, it is clear that the intercontinental spread of the disease to the U.S. and Europe has significantly increased the amount of international attention that the epidemic has received.

Listening to citizens from Liberia, Guinea and Sierra Leone, many have said that the Ebola epidemic is a global threat without borders. People from this region of West Africa have criticized the international community for not working harder to provide vital resources to hospitals and clinics in need. Even basic supplies like hand sanitizer, which could dramatically help contain the epidemic, are hard to come by in some contaminated areas.

Additionally, cultural stigmas and communication barriers have been two other obstacles that authorities and health workers faced early-on in the outbreak. Burial ceremonies involving contact with infected bodies led to extensive spreading of the virus in the first months of the outbreak and, given the diverse range of languages spoken in the affected countries, universal education about the virus was difficult to implement immediately.

Given these challenges, much of the effort to fighting the epidemic here in West Africa has been focused on awareness and prevention. Advertisements describing the symptoms of the virus and steps to avoid becoming infected are seen all over on billboards and television commercials, and even in local football stadiums. One main focus of the authorities working to control the outbreak is to make the population aware of how the virus is transmitted and how it can easily be prevented by following basic sanitation principles such as regular handwashing and avoiding all contact with potentially infected persons.

Here in Senegal, the disease was introduced in the north when a man from neighboring Guinea traveled to the capital city of Dakar by public transportation. Due to the vigilant efforts of Senegalese authorities, the virus did not

spread to anyone else and the Guinean national returned to his home country in October, free of Ebola.

I spoke with Senegalese citizens about their views of the international response to the epidemic and many voiced their frustration with the sensationalized and uninformative reports of Ebola in Senegal.

"For days the only information I knew was that Ebola was in Senegal, only later did I learn that it was only one person, and the man wasn't even from Senegal," a student in Saint-Louis Oumar Baldé said. Other Senegalese agreed that much of the international news of Ebola in their own country was "overdramatic."

This news frenzy had a number of detrimental ramifications on commerce here in Senegal. Most notably, the tourism industry has been seriously affected by the sensationalized case of Ebola in Dakar. Beach-side resorts and hotels sit vacant even in the full swing of the tourism season because many European tourists who typically spend their vacations here feel that Ebola still poses too much of a risk in Senegal.

While both Senegalese citizens and authorities alike take the disease very seriously, they have a pragmatic approach to their view of the epidemic. One pharmacy worker said, "The first reports of Ebola in Senegal created unnecessary panic. We have a much better perception of the disease now, we are better prepared, and more importantly are remaining calm."

But the paranoia over Ebola in the U.S. is trans-Atlantic. The case of the Liberian-America diagnosed with the dis-

ease in a Dallas hospital incited enough panic to shut down schools as far north as Ohio. Even the email regarding Ebola, distributed to the entire Middlebury community, shines a light on how concerned — and perhaps irrational — people have become.

While it is imortant that the public is kept informed about the movement of the virus, it is equally important that this reporting is conducted responsibly and not used as an opportunity to create fear and perpetuate racism. As Middlebury students who aim to be global citizens, it is our responsibility, too, that we also remain current with the events of today, such as the ongoing outbreak of Ebola. But the next time you are catching up on the latest news about Ebola, I urge you to read with a prudent and discerning eye.

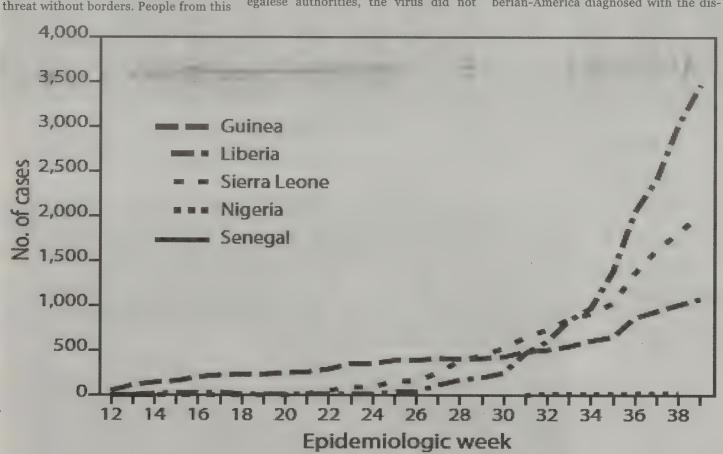
This sensationalism only serves to create more panic about the 'crisis in West Africa,' and thus sell more shocking front-pages. But what is more harmful is that this type of news debases the huge efforts of the relief workers and governments working to stop the virus. Authorities in affected countries are effectively managing the epidemic to the best of their abilities given the resources available to them, but before the end of this outbreak can be realized, this region of West Africa will need more from the international community than just sensationalist headlines.

William Melhado '15 is currently studying abroad in, and writing from, Senegal



COURTESY ANTHONY ENGLAND

On Nov. 24, Visiting Lecturer in Sociology and Anthropology Pamela Berebaum and John Spencer Professor of African Studies Jacob Tropp led a lecture and panel to give better understanding of the fear prompted by recent cases of Ebola in U.S. Umoja, the African Students Organization, hosted the event, by which Tropp directly compared the reality of the Ebola outbreaks and news coverage that perpetuates racist notions of Africa as a "diseased continent." From a global health perspective, Berebaum detailed health protocol for burial of Ebola victims and urged a global response to the health crisis.



Compared to countries such as Liberia that have been devastated by Ebola, Senegal has had relatively few cases of the disease.

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ARTS & SCIENCES

Play Exposes the Vampire in All of Us

On Nov. 20 to 22, the Theatre Department presented its second faculty production of the semester, Englishman Snoo Wilson's 1973 play, Vampire, in the Seeler Studio Theater.

Vampire is a play about ... well, no one really knows. And indeed, after an hour and a half of brash sexual exploration, one very unexpected satanic baby birthed by Mary (yes, that Mary), a terribly profane talking ox, fights between Karl Jung and Sigmund Freud, a maniacally laughing Charles Dickens and two biker boys in underwear, the majority of the audience walked away from the play with at least one brow raised - or, more likely, furrowed. Forget linear plotting and traditional character development - Vampire spans three time periods and locations, moving from 19th century Wales to World War I era England to a rebellious biker group in 1960's London.

Over his prolific forty-year career, Wilson wrote plays, screenplays and novels of political farce, the arcane, the occult and the irrational. Vampire is certainly a Gothic ex-

ample of the last three.

Professor of Theatre Cheryl Faraone has enjoyed a more than 30-year friendship and professional partnership with Wilson, undertaking 10 productions of his plays in that time, many in collaboration with Professor of Theatre Richard Romagnoli.

The world according to Snoo Wilson is wild, bawdy, fantastical, smart and utterly resilient - this writer does not trade in despair or cynicism," Faraone said in her Director's Note. "We need him now."

It is important to understand that though the term "vampire" may today immediately conjure images of glittering Robert Pattinsons, hunks with fangs or even more traditional visions of Dracula, "vampire" takes on a much deeper and more widely applicable meaning in the context of the play.

"Vampire ... peers at the ways in which various social constructs (religion, psychology, propaganda, fanatic subcultures) indoctrinate, oppress, and turn us into the living dead: 'vampirization,'" Evann Normandin '14.5 wrote in her Dramaturge's Note.

Normandin, who acted in the play as a part of her senior theatre work, also took on the role of a dramaturge, a professional who deals with the research and development of a

play for a company.

"I started out in the first weeks doing a lot of research for each period," she said, "As we went on, I explored a lot of the really smart references that Snoo included in the play. I think we've come to as full an understanding as we could have hoped at this point, and if we had kept working on it, we would probably keep finding things out and the exploration could go on forever, which is what's so cool about it.

Chelsea Melone '15 also acted in Vampire as her senior work. In addition to ex-

ploring her three main characters, Melone worked with Visiting Assistant Professor of Theatre and Guest Artist Bill Army '07 to develop the four accents needed for her roles, learning the international phonetic alphabet and participating in private sessions with the theatre alumnus as well as larger sessions designed to help the entire cast develop their

Melone's characters, all part of a strong female lineage separated by time and place, offered cohesion to the otherwise erratic development of the play's three acts.

The first character came in the form of Joy, the sexually curious daughter of a staunch evangelical preacher who was played with wit, humor and gravity by Nicholas Hemerling '14.5. Joy's desire for independence and her promiscuous behavior lead her to a séance parlor and brothel, where she is a highly sexualized spiritual medium who ultimately services - horror of horrors - her father, who is shot to death in the very coffin in which he is having sex with his daughter.

In the most impressively staged scene of the production, Fight Director Adam Milano '15 organizes a suspenseful gun battle in which every eclectic character in the brothel scene – the proprietress of the séance room, the Chinese photographer, the innocent soldier - meets their maker, except for Joy, who brushes off the disturbing encounter with her father with little more than a sigh. In the end, she wields the offending pistol in selfdefense and casually struts out of the darkened room in the soldier's uniform and a pair of sunglasses. The scene is carefully staged to maximize tension and visual drama, which heightens as Joy's father is killed mid-thrust and does not disappear until Joy is the only person still living in the scene.

Though Joy's granddaughter, Sarah, is alive half a century after her oppressed ancestor, she too faces the restrictions of proper World War I era British society, forced to watch a cricket match in the confines of a tight corset while participating in the proper speech expected of a lady in upper-crust British life. Disturbed by her status as an object better seen then heard, Sarah, too, searches for freedom from her role as a woman through the Suffragette movement.

Faraone asked Resident Scenic and Lighting Designer Hallie Zieselman to include photographs pertaining to each scene flashed on the wall to add extra context to the play. The images provided reference points and additional information about each period, especially to aid comprehension of some of the longer, more complex speeches within the piece. This effect was especially helpful when British propagandist posters appeared above each side of the audience, with phrases like "Your Chums are Fighting - Why Aren't You?" and "Women of Britain Say Go," offering a real-world visual reference during Normandin's impassioned speech as Anthea, a young Englishwoman calling for young men



Chelsea Melone '15 discovers a new sexuality in her third character of the evening.

In the final act, Melone portrays the most contemporary descendent of Joy and Sarah, Dwight, who thrives in the anti-establishment of the punk subculture filled with gender subversion, punk-rock music and an emotional and theatrical brand of religion. Dwight's fearless speech includes snappy one-liners like "Heaven is where the homosexual fascists go for a bit on the side.

"In theory that should have been the freest period of all, but in fact it's just as trapping, and in a sense, the entrapment is the supposed freedom," Faraone said. "We expect the oppression in the beginning, but we don't necessarily expect it now.

Melone's acting soared in this production as she tackled the challenge of portraying three distinct characters in one show. Each was distinctive, engaging and original.

"I think Joy, the first character I play, is the most free," Melone said. "Dwight definitely uses sex as power, especially with the bikers, but I find that I think she's more plagued by sex and religion than the other two. It's more of a burden to her then anything else, so it's not as freeing as it is with

Also tying together the acts of the play were coffins, crafted of different sizes and colors for each scene to further evoke the themes of death and vampirization, especially when famed psychologist Sigmund played by Hemerling, climbed into his own coffin, closed the lid while still talking, and was only silenced by the stake driven into his

"The fact that Freud's teachings and words literally get in the coffin and die, sort of leaving Jung to be the new Freud, suggest that this process will happen again," Thomas Scott '14.5 said. "It's a cycle of structures and philosophies rising and then dying. There will always be vampires to take those things away but something else will always replace them, which is the way of life. I think for me that sums up the theme of the show.'

Hemerling deftly tackled his roles, which ranged from a passionate religious man who has sex with his daughter in a brothel to a slightly deranged Sigmund Freud, proving himself as a standout in every scene.

Odd scenes appeared intermittently throughout the play, including a Nativity scene of such vivid imagery that it will be difficult to view the Biblical tale in quite the same way ever again. Switching the donkey with a profane ox, the three Kings with Sigmund Freud and Karl Jung squabbling over psychology and the baby Jesus with a bright red Satan baby, delivered by Jung, I am afraid I cannot try to offer an explanation for this interlude in the middle of the play. Entertaining, yes. Explicable, no. But to try to explain a play like Vampire does not do it justice, because it is not about extracting a plot or "meaning."

"I don't think that religion is the butt of any joke, but perhaps ascribing too much meaning to anything is," Leah Sarbib '15.5 said. "In the Nativity scene with Freud and Jung you have religion, you have high intellectualism and then you have the ox, who basically thinks that everyone else is super dumb for trying to say that anything really means anything more profound than it is. I don't think that Snoo would say that religion is meaningless, but that everything is kind of meaningless if you try to ascribe too much meaning to anything. That's dangerous, and that might be the biggest vampire of all.'

Faraone agreed that Vampire is critical of institutional and societal restraints that stifle originality, expression and personal

"Making anything your God is dangerous," she said. "Defining yourself by the ts of any ideology and using that straightjacket rather than finding your way through something without losing yourself in the process is sometimes the easier choice. Wilson slashes away the things that we have made vampirize us, because things only have power if you allow them to have power over

As is perhaps now apparent, Vampire is not an easy play to produce. Under the capable direction of Faraone, the phenomenal acting, enticing costumes and thrilling visual drama stood as a testament to the hard work of every member of the cast and crew. Though I may not fully understand the play, I can certainly say that I am still thinking about it days later.

'It's evocative theatre, it's not necessarily the kind of theatre where you walk out with answers," Scott said. "About halfway through I started to embrace that, and even though I didn't know what it was about, that's exactly the point."



Hemerling '14.5 and Normandin '14.5 struggle to balance their passion and piety.

Dance Auditions: Spring Faculty Projects MCMP Holiday Cabaret

Pollard. Open to all Middlebury students. 12/4, 7-9 P.M., MCA DANCE THEATRE

Want to dance? Come audition to perform in Come enjoy free food and good music! The Middlenew works by dance faculty Christal Brown, Tz- bury College Musical Players present an evening of veta Kassabova, Scotty Hardwig, and Trebien musical theatre solos and duets from The Phantom of the Opera, Camelot, If/Then and many more. 12/5, 8 P.M., WILSON HALL

Man Making: A Fever Dream

Senior work in devised theatre by Nicholas Hemerling '15 and Adam Milano '15. This piece explores what it means to become a man. Sponsored by the Theatre Program.

12/4-6, 8 P.M. EACH EVENING, HEPBURN ZOO

Protocol Finds Dark and Light in Suicide

By Elizabeth Zhou

The terms "suicide" and "comedy" generally do not go well together, but *Protocol*, an entirely student-produced play that ran in the Hepburn Zoo from Nov. 20-22, managed to merge these two themes beautifully. As the audience followed the complicated lives of a group of twenty-something-year-old friends, it became clear that even in the darkest of times, it is perfectly okay to laugh.

The play, written by Erica Furgiuele '15 and directed by Hannah Johnston '15.5, begins on a rather heavy note as the troubled and sarcastic main character Harry, played by Boone McCoy-Crisp '16, attempts suicide. Yet even as he pops pill after pill into his mouth, gazing intently into the audience with sorrowful eyes, his monologue gives way to bits of light comedy.

Life, Harry proclaims, is "one beautiful but deadly mathematical curve towards oblivion." He then remarks, "Man, I should have been a poet. But I gave it up for my real love ... auditing. I just do limericks on the side sometimes."

This type of humor becomes Harry's trademark throughout the play, which follows him and his friends dealing with the aftermath of his suicide attempt. As play-

wright Furgiuele explained, "The comedic mask that he puts on is how he hides his pain from other people." Through moments of insecurity, tenderness and frustration, McCoy-Crisp's poignant portrayal of Harry's struggle to shed his mental-case identity and navigate his personal life showcased the incredible range of his acting skill.

Following the dark exposition, the rest of the play takes on a lighter note as Harry and his ex-girlfriend Meg, played by Joelle Mendoza-Etchart '15, rekindle their complicated romance and their friends, Elle, played by Furgiuele, and Arthur, played by Michael McCann '15, prepare for their wedding. Along the way, Meg seeks life advice from her witty, energetic and elderly chess partner Pierre, played by Jack DesBois '15, fends off Elle's incessant meddling in her love life and butts heads with Harry's passiveaggressive brother Cole, played by Jabari Matthew '17, who does not approve of her re-entrance into Harry's life.

The flurry of intersecting events and relationships made for tightly packed scenes, which jumped from hospital rooms to coffee shops to a disastrous Christmas party involving burnt quiche. Through it all, *Protocol* provided a de-

lightful and, at times, painfully accurate depiction of reality. As each character's quirks, flaws and inner conflicts were exposed, emotionally charged confrontations and temporary falling-outs inevitably followed.

Furgiuele crafted the play with the multifaceted nature of humanity in mind.

"The most beautiful and the ugliest parts of us are inextricably linked," she said. "When you know someone, you need to embrace all parts of them, no matter how hard it is. All of these characters are deeply flawed, but also very beautiful and very wonderful to behold."

The actors, whom director Johnston described as "naturally funny," delivered their performances with both honesty and likeability, fully enveloping themselves in the struggles and mindsets of their respective characters. Mendoza-Etchart's earnest portrayal of Meg, who wanders through life with a fair amount of uncertainty, struck an affectionate chord with the audience, particularly as she anxiously voiced her inner monologue in preparation for her first post-breakup date with Harry. Meanwhile, the relaxed chemistry between actors McCann and Matthew set the foundation for scenes of comedic gold, namely whilst husband-to-be Arthur and

his best man, Cole, frantically cobble together their wedding speeches.

The audience enthusiastically received DesBois's performance as Pierre – Meg's nursing home friend, chess partner and unofficial life adviser. With his thick French accent, energetic stage presence and lush white hair, which let out puffs of baby power each time he kissed Meg animatedly on the cheek, Pierre provided a charming and hilarious distraction from the strife of the young adults. His role ultimately proved to be crucial to the plot, after his sage advice convinces Meg to reconsider her actions toward Harry.

From the director's chair, Johnston struggled to set the right tone for the production

"How do I make this a play that people know that they can laugh at, and at the same time not make light of the serious stuff going on?" she recalled asking herself.

In one of the most serious moments of the play, Harry confronts Meg about the empty medicine cabinet and questions her trust in him in the wake of his suicide attempt. McCoy-Crisp and Mendoza-Etchart executed the shifting dynamics within this scene brilliantly, creating a dramatic turning point within the story.

Furgiuele found this emotional interaction the most difficult to write.

"It's easy to be funny and make jokes, but it's hard to say what you mean because words are these flimsy things," she said.

Despite the dark premise of the play – suicide, heartbreak and the severance of ties – a sense of hope and possibility pervades at the end, with everyone putting their disputes aside to celebrate Elle and Arthur's wedding. In following Meg and Harry's fumbled attempts to redefine their relationship through shared blueberry muffins, spilled coffees and difficult conversations, the audience gains a newfound appreciation for love and companionship.

"I hope audience members take away the idea that even though love is really difficult and most of the time doesn't work out, it's still worth trying for," John-

The ultimate goal, she added, was "to make people laugh and think and go home a little happier than before."

By striking the right balance between tears and smiles, melancholy and lightheartedness, this beautifully crafted suicide comedy managed to do just that.



Boone McCoy-Crisp '16, playwright Erica Furgiuele '15 and Joelle Mendoza-Etchart '15 act in *Protocol* at the Hepburn Zoo.

BOOKING IT

BY GABRIELLE OWENS

Margaret George does not shy away from historical giants. The Elizabethan period was rich with these giants in politics, literature, philosophy and science. George tackles them all, exploring Raleigh, Shakespeare, Drake, Bacon and more through the eyes of Queen Elizabeth I and her cousin, Lettice Knollys.

This is typical of George's novels, which include The Memoirs of Cleopatra, The Autobiography of Henry VIII and Mary Called Magdalene. In her latest work, Elizabeth I, she uses two first-person narrators, audaciously trying to get inside the head of an enigmatic monarch and her little-known relative. The novel is bold and it pays off. One of the major strengths of the story is the blending of the personal narratives with the political, a combination made possible by the intimacy of the first-person narration. It quickly becomes evident that although Elizabeth and Lettice perceive each other as rivals, they share many opinions and think in many of the same ways. Yet for the time period spanned by the novel, Lettice is banned from the court that Elizabeth presides over, giving the reader two characters with vastly different perspectives and access to different sets of information.

Upon starting the book, I was a bit

disappointed to find that the story began already well into Elizabeth's reign, skipping over her childhood, the reign of Queen Mary I (better known as Bloody Mary) and Elizabeth's ascension to power entirely. The building action and climax of the novel focus primarily on the life of Robert Devereux, Earl of Essex and England's long struggle with Spain and Catholicism. It was a smart move to limit the scope of the novel, and George certainly had more than enough material without adding more than explanatory paragraphs concerning Elizabeth's

younger years. Still, including such a formative part of the history of both Elizabeth and England itself could have add-

ed a great deal of depth to the character. Elizabeth and Lettice both lament the loss of a time when they were friendlier with each other, but they start the book already embittered, so this loss is not fully felt by the reader. Similarly, Elizabeth has a great deal of affection for a number of her older courtiers, particularly Robert Dudley, that the reader does not necessarily feel or understand because their past relationship is only summarized briefly, if at all. It can also be difficult to keep characters straight when

George interchanges the use of last names, first names and titles.

That said, *Elizabeth I* is an excellent book. George has a particular ability to bring to life these baffling historical giants. Her descriptions provide detail about build, posture, wrinkles, bad habits and fashions, her dialogue gives them voices that make them relatable and real and her plot makes sense of their actions. George draws the parallels between Lettice and Elizabeth beautifully. Their interactions with Robert Devereux are some of the book's stron-

gest moments.

Neither of them are blind to his faults, but both want to forgive each other and believe in De-

vereux, showing their similarities both in political shrewdness and emotionality. The interplay of these two sides of the women is what makes the novel compelling.

ELIZABETH I

BY MARGARET GEORGE

Of course, George takes a fair number of artistic liberties, both in her presumptions of how the women felt on specific matters and in certain cases with actual historical events. Some of these I personally find too fanciful, although to my knowledge everything she included could possibly have happened. In any case, the story needs to

be read as historical fiction, not as a perfectly correct recounting of facts. It is ultimately about trying to understand two extraordinary women as people. The fact that they did exist and helped shape history is amazing, but almost secondary to the story. As a novel, the book works wonderfully.

George's choice to use Lettice Knollys as a narrator for half the book was perhaps the most formative part of the novel. Unlike the title character, few people know her by name and even fewer would be able to give a lengthy account of her life and character. The decision to use her probably sprung, at least in part, from the book's focus on Devereux, but it was also clever for another reason. It gives a perspective on Elizabeth I's life that few people would know anything about. Although the reader may well be familiar with the writings of Francis Bacon or the life story of Sir Walter Raleigh, Lettice would almost certainly be new. And she is a wonderful, layered character. She always has her own opinions, she is endlessly planning for herself and her son and she has a complex relationship with Elizabeth that holds tension throughout the novel. George clearly did her research and made several shrewd decisions about what to include in her novel that left us with an incredible story, populated by fantastically complex and fully human characters.

tlight: Performing Arts

BY BENJAMIN TINDALL

If you ask a student what they are doing at 8 p.m. on a Friday night, you'd probably expect to hear about parties and relaxing after a tough week of classes. However, if there is ever a reason to mix up your weekend festivities, this is it.

On the weekend before exams, take a few hours for the opportunity to see worldrenowned cellist Sophie Shao debut a piece written specifically for our own Paul Nelson in honor of his 30th and final season as Performing Arts Series Director, in addition to pieces by Haydn and Brahms. Come to the Kevin P. Mahaney '84 Center for the Arts (MCA) Concert Hall this Friday, Dec. 5 at 8 p.m. to witness Sophie Shao and Friends.

This event is so much more than classical music. The genre is delightful by itself, but this event is a celebration of much more. It is the world premiere of the commissioned work "Revelations" by acclaimed composer, flutist and Professor of Music Su Lian Tan to com-

SOPHIE SHAO & FRIENDS

memorate the man who not only dedicated his life to both our school and to the

musical world but kindled her own passion. This concert reaches beyond classical music aficionados and has significance to every student here. Yes, there will be baroque and classical pieces, but there will also be the contemporary expression of one student's admirations for her teacher.

"In Paul Nelson, I have not only found a very good friend, but a mentor whom I hold in the highest regard," Tan said. "Much of the structure of the first movement is shaped to express life as scholar, teacher and role model. The effort of seeking while feeling the pressures to achieve, alongside devotion to a community of peers and students, are described in the layering of Baroque counterpoint and contemporary rhythms and note palette. These elements progress in their individual manner and are held together by form. The challenge of pursuing higher ground in the face of relentless distractions becomes the ethos. The instruments race urgently to an apex, a density of experience, only to give way to more

thought and contemplation."

Director of the MCA Liza Sacheli added that Tan's new piece will be a departure from the rest of the concert program's classical mu-

"It will be contemporary music-not just safe, pleasant melodies—but edgy, challenging, totally modern sounds," she said.

According to Tan, the piece ends in chaos-no one will leave the Concert Hall "humming the melody." This is going to be very fresh, surprising work with so much meaning behind it. This is not just "older music," it is a modern melody with a history and intimacy that is rarely so relatable. The rest of Shao's repertoire on Saturday is also relatively accessible and should provide depth and interest for everyone. The Haydn piece, which many consider to be a masterpiece for a string quartet, should be exceptional, given that Ms. Shao has extensive experience performing baroque and classical pieces.

Ms. Shao has a celebrated history performing at the College and around the world. She attended the prestigious Curtis Institute of Music in Philadelphia at thirteen and continued her studies at Yale, receiving a B.A. in Religious Studies and an M.M. from the Yale

School of Music. She is the recipient of numerous awards, including an Avery

Fisher Career Grant and top prizes at the Rostropovich and Tchaikovsky international music competitions.

Her career takes her all around the world. Highlights of last season include her Washington recital debut at the Phillips Collection, an appearance on "What Makes it Great" at Lincoln Center, performances of Howard Shore's Mythic Gardens (a concerto written for her) with the BBC Concert Orchestra in London and the 21st Century Symphony in Switzerland. This weekend, she is joined by a full piano quintet for her annual Sophie Shao and Friends tour

The College's incredibly personal concert hall, a phenomenal venue for any performance, will thrust you into the forefront of the action. Not only will you be in a hall rivaled by no other college, these world-class performances are provided to us as a discount you will never see outside the bubble. Artists such as Shao and her companions cost dozens of times more expensive in the real world than the \$6 tickets subsidized for us here.

A liberal arts education should include exposure to the arts as much as any other discipline. Classical music is a tradition that has spanned centuries with pieces being performed 300 years after their composition. How much can be said for the music being produced today? This concert in particular will display a breadth of music rarely found at a classical performance with pieces imbued with significance for the college community.

Give yourself a break before starting in on next week's work and come to the MCA Concert Hall on Friday, Dec. 5 at 8 p.m. to broaden your cultural horizons, enjoy a phenomenal performance by world-renowned performance artists and make this weekend a little different than all the rest. Tickets are \$6 for students, \$15 for faculty, staff, alumni and other ID card holders and \$20 for the general public. Visit go/boxoffice or stop by our office in McCullough or the MCA!



Shao will honor Paul Nelson's 30th and final season as Performing Arts Director.

THE REEL CRITIC

By Josh Swartz

Director Bennett Miller's third narrative feature, Foxcatcher (2014), employs a similar formula to his previous two, Capote (2005) and Moneyball (2011), which explore a real-life story about a powerful American man attempting to innovate in his field. In this case, Bennett chooses the story of John Eleuthère du Pont, a wealthy philanthropist who arbitrarily decided to convert his family's estate, Foxcatcher Farms, into a state-of-the-art training facility for the U.S. national wrestling team. After years of sponsoring the team, including the former Olympic gold-medalist Schultz brothers, du Pont made headlines in 1996 for murdering Dave Schultz.

Foxcatcher is a psychological truecrime drama that culminates in the chilling crime from the 1996 headlines but spends the majority of its 134 minutes on the events precipitating that murder. It is a rare bit of cinema that cares more about how it gets there than where it gets. The film is, actually, quite nice to write about because it is impossible for me to spoil it for you. Its power comes from three exceptional performances and Bennett's eerie, understated directorial flare, reminiscent of his work on Capote, as opposed to surprise plot points and special effects.

The film opens and ends with Mark Schultz (Channing Tatum), a mumbling solitary man struggling to make ends meet in the wake of his Olympic triumph. Baggy sweats inelegantly drape his chiseled body as he eats ramen noo-

dles alone at his kitchen table and takes speaking gigs at elementary schools for twenty dollars. He lives in the shadow of his more outgoing and equally successful older brother Dave (Mark Ruffalo), who has adjusted to post-Olympic life with grace, having settled down with a wife and kids and landed coaching gigs around the country.

Mark Schultz takes advantage of an unexpected opportunity to regain some swagger when heir-to-fortune John du Pont (Steve Carell, unrecognizable) randomly propositions him to come to his 800-acre Pennsylvania estate and become the centerpiece of a wrestling team preparing for the 1988 Seoul Olympics. John is desperate to escape the shadow

of his pompous (Vanessa mother Redgrave) and make a name for himself. He is a

child in an adult's body, disconnected from the world and quick to anger when things don't go his way. How he landed on wrestling as an avenue to assert his independence is not obvious given his unfamiliarity with the sport, though its physicality seems to relate to John's repressed sexuality.

There are noticeable parallels between Mark and John. Each live in isolation, prisoners of their respective economic circumstances and lacking the social skills to sustain relationships. They each struggle to meet the expectations associated with their last names and form an unsettling father-son, men-

tor-apprentice, boss-employee relationship. It's unsettling namely because of the gross imbalance of power between the two. John exploits Mark for cheap labor. He takes advantage of Mark's craving for attention and turns him to cocaine and alcohol, valuing his existence more deceitful is the way John leverages his relationship with Mark to get what he really wants: Mark's brother Dave.

Tragically and inevitably (and tragic because of its inevitability), Mark and Dave both eventually succumb to John's wishes - they move to the estate and train at the facilities, a move which forever indebts them to John, at least in

> John's eyes. Dave is a smart, friendly. thoroughly likeable guy who shows genuine care for

his younger brother and a definite skill for coaching. His presence focuses Mark and seems to balance out the harm John has caused.

FOXCATCHER

But in spite of his coaching prowess, and perhaps because of it, Dave's presence ultimately threatens Du Pont's control over Mark. In a particularly memorable scene, Dave is helping Mark lose twelve pounds in ninety minutes (!) to make weight for a match. Through Mark's hazy, physically exhausted eyes we see John enter the room and try to get involved in Mark's workout. Before he gets close, though, Dave intervenes, barring John from talking to Mark. It's

a fabulous moment in which the tension between the three of men is represented in an intimate and visceral way. It also emphasizes Mark's vulnerability as the two main familial figures in his life vie for control over him.

The relationship triangle between only to the extent that he is able to turn these men is the crux of the film and the in wins on the wrestling mat. Perhaps shifting of power over Mark from Dave to John and back to Dave paves the way for the crime on which the film is based. Bennett emphasizes distance throughout, using plenty of medium and wide shots and long takes to make the cold landscape of the estate feel unsettling and isolating. We also feel distance from John himself. Not only are his motivations fuzzy as a result of his apparent mental instability, but Steve Carell's face is heavily obfuscated under mounds of makeup and a hooked nose that will haunt your dreams. We can't relate to this character and now we don't even recognize the actor playing this charac-

Though Bennett's commitment to distance leads to an emotional disconnect at times, it is effective in creating a world in which the characters and viewers feel simultaneously safe and disturbed. I promise you will be disappointed if you walk into the theater expecting a 'thriller,' in the literal sense of the genre, as it was unfortunately marketed. The film is a slog by any standards, let alone those established by fast-paced thrillers. But its deliberate pacing is worth it if you, the viewer, aren't in a rush to get anywhere.

DANCE SPOTLIGHT: FALL DANCE CONCERT

By Laura Xiao

The 2014 Fall Dance Concert on Friday, Nov. 21 in the Kevin P. Mahaney '84 Center for the Arts Dance Theatre was well worth an hour of my Friday night. Featuring works by senior dance majors Doug LeCours '15, Afi Yellow-Duke '15, Stevie Durocher '15.5, Sarae Snyder '15 and Artist-in-Residence Scotty Hardwig, it questioned my previously held notions of what dance is or isn't. In addition, the show opened up possible new relationships between dance and other types of media.

LeCours's piece, "Torch Song for a Resurrection," opened the night with an eerie yet oddly comforting note. I was immediately reminded of the 1999 film The Virgin Suicides. The dancers, Sarah Briggs '14.5, Emily Luan '15, Annie Powers '15, Snyder and Meredith White '15, were dressed in mostly white, flowy attire and moved with a possessed quality. They seemed to have a single-minded goal that they would pursue at any means, but were also at peace with the work that lav ahead. I saw this embodied most in White's solo as she repeated a phrase and fell to the ground over and over. She dedicated each repetition to someone or something, literally sacrificing her own energy, and metaphorical body, to another. The beauty in the piece lay in LeCours' choice to give his dancers an overarching structure to work with but let them interpret it as they may. His piece ended with the five dancers lying in a pile on the floor, limbs tangled and giggling, reminding me of sleepovers spent whispering secrets until dawn.

Yellow-Duke's piece, "An Exercise In...," was the most direct of the night. It addressed us, the audience, head-on and questioned our comfort in keeping up the status quo. The dancers, Naomi Eisenberg '18, Mandy Kimm '17, Deborah Leedy '18 and Andrew Pester '17, would run forward in turn, try to make their voices heard, and be violently silenced by another. There were some beautiful unison phrases as the silenced and the silencer transitioned into movement and folded back into the group.

The most powerful moments were hearing the dancers' voices as they fought against their silencers. The musical score was the constant guiding force of the work. Had it not been there, I would have missed the sense of urgency and irregularity that it created.

Durocher's work, "The Lies They Tell Our Daughters," spoke to our (mis) conceptions of female role models. I loved how she used the scrim, an ivory colored backdrop, as a metaphor for icons that we hold to be larger than life. The piece opened with Madeline Logue '17 dancing behind the scrim so that we were watching her shadow. At times, her shadow became distorted as she moved away from the light, but she remained grand, anonymous and untouchable. When she stepped onto the stage, it was if we were finally allowed to see the real person behind the mask. She and Najwa Stanford '16 joined Brigette Dale '18 in dancing together. Unlike some other dance pieces, the development of the dancers was clear. All three benefitted from revealing their true selves, instead of hiding behind distorted shadows. The positive influence that Stanford and Logue had on Dale was unmistakable. Different yet complementary viewpoints were represented by their distinct dance styles. Logue, in pointe shoes and a leotard, represented a classical ballet presence. In contrast, Stanford brought the groundedness of modern dance.

The Newcomers Piece, choreographed by Hardwig and titled "blood pumps heart," was visually stunning. The choreography was impressively athletic, and it was the unexpected moments of stillness that made it memorable. The partnering was woven in very smoothly; every pair had a genuine connection. I particularly liked the juxtaposition of unison phrases with the breaking out of unison movement. One of my favorite moments occurred when the women partnered each other while the men partnered each other and all four danced on stage. The other was when Krystal Egbuchulam '18 began a phrase and repeated it four more times, the others, Miguel Castillo '17.5, Vanessa Dikuyama '18 and Connor Pisano '18, joining her with each repetition. Finally, I appreciated Hardwig's use of lighting as an active element of the piece. Footlights at the front of the stage projected multiple shadows of each dancer onto the scrim, making it feel like the stage had three or four times more movement and energy. On top of that, there was a lighting effect that created a middle panel of the scrim, and this panel seemed to defy the lighting. Only the shadows from certain lights showed. The overall effect was like looking into a giant mirror, and not being sure of whether what you were seeing was a projection or reality.

Sarae Snyder's work, "Trace," closed the night. She also utilized the scrim in an unusual way by projecting a film of

herself dancing outside. The film, edited by Vladimir Kremenovic '17, depicted her dancing with a stool in a field. He had manipulated the footage with layered multiple takes, so it looked like there were several realities occurring at once. There were conversations between the live Snyder and film Snyder, as well as between the multiple versions of Snyder within the film. Similar to when she danced in LeCours's piece, she had a possessed air about her. This was most clear in the moments when she was thrashing, hair flying everywhere. At the very end, she laid face down on the ground. As she slowly turned her face towards the audience, even though her hair was covering her face, I knew she probably had an empty look on her face, daring us to challenge her.



ALAN KIMARA DID

Stevie Durocher '15.5 and Afi-Yellow Duke '15 prepare for the Fall Dance Concert.

The Widdlebury

Campus

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ALL EDITORIAL DEPARTMENTS.

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Men's Hockey 0-2 in PrimeLink Tourney | THE MIDDLEBURY

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team as they had to prepare to host the 17th annual PrimeLink Great Northern Shootout that began just a day after Thanksgiving. The annual tournament features Middlebury, Plattsburgh, Norwich, and an invitational contender. This year's invited team was Concordia College from Minnesota.

Game one of the tournament was closely contested, with great opportunities on both ends of the ice. Playing against the visiting Concordia College Cobbers, the Panthers fell behind early and were faced with a three goal deficit just 55 seconds into the second period. The game, however, was far from over as the Panthers struck three times in the

second to tie it up. Co-captain Pimentel provided the team with a spark as he scored with a slap shot from the top of the right circle on the power play 2:10 into the second. Middlebury continued pressing and seven minutes later Brendan McGovern '16 scored his first of the season with a well placed wrist shot into the top-right corner of the Concordia net. 55 seconds later, the game was all tied up. Ronald Fishman fed Mark McLellan '18 with a pretty pass from behind the Concordia net and McLellan put it away with a one-timer. Concordia managed to regain the lead less than two minutes later on an unfortunate bounce as a Cobber pass went off of a Middlebury defender and past goaltender Liam Moorfield-Yee. The Panthers

had several good opportunities to tie the game back up in the third but were unable to convert. After their 4-3 win Concordia went on to win the tournament.

There was no rest for the weary as the Panthers were forced to turn around and play Plattsburgh in the third-place game just 21 hours after their tough loss to Concordia. The team's exhaustion was evident as they fell into a four-goal deficit by the midway point of the third period. When it seemed like the game was all but over, Middlebury rallied and scored on two straight power play opportunities two minutes apart from each other three-quarters of the way through the third. Jake Charles scored on a redirect of a Greenwald slap shot and Gisonti put home a rebound off the Concordia goaltender. The comeback fell short, however, and Middlebury lost 4-2.

Defenseman Fishman was named to the all-tournament team.

Fishman commented on the honor, as well as the team's performance over the weekend.

"I can utilize this to perform to the best of my ability to help the team win games," Fishman said. "I can see good things happening once we tighten up on our mistakes.'

The men's hockey team is back in action on home ice for their last two games of 2014 this week. The Panthers play rival Amherst at 7 p.m. on Friday Dec. 5 and Hamilton at 4 p.m. on Saturday Dec. 6 in two important NESCAC divisional games.

Plunkett's Predictions

MEN'S BASKETBALL

This undefeated team has shown its ability to produce high-powered offense so far this season.

WOMEN'S HOCKEY

The squad is off to a strong start, looking to improve upon their 17-4-4 record last season.

WOMEN'S BASKETBALL

It's early, but the Panthers are already surpassing last season's sub-par performance.

SQUASH

Both teams are off to winning starts, returning the majority of their key players.

SWIMMING & DIVING

The men's team needs to step up if they want to see NCAA success.

ALPINE SKIING

6

Still in training mode, but we expect big things in February.

TRACK & FIELD

The completion of the new field house will help this team prepare for spring competition.

THE FIELD HOUSE

He made a strong appearance in the 4 think Ohio State will pull off the

Hurry up, it's getting cold.

Who will win Saturday's Big Ten

football championship game:

Ohio State vs. Wisconsin?

OHIO STATE

upset here. Let's have some faith.

PANTHER SCOREBOAR

MEN'S BASKETBALL vs. R.P.I.

WOMEN'S HOCKEY vs. Gust. Adolphus

MEN'S HOCKEY vs. Plattsburgh St.

WOMEN'S BASKETBALL vs. Johnson St. 73-36 W

SQUASH vs. Tufts

87-78 W

3-2 (OT) W

Men's basketball improves to 5-0 after a high-scoring matchup in the team's home-opener.

First-year team member Maddie Winslow '18 scored the OT gamewinner for the 4-2 Panthers.

Middlebury managed to tally two late goals against third-ranked Plattsburgh St.

The Panthers dominated out of conference opponent Johnson St., completing nearly 50% of their field goal attempts.

The men's and women's teams both swept NESCAC rival Tufts in the season's home-opening match.

EDITORS' PICKS



REMO PLUNKETT

(20-14..588)



FRITZ PARKER

(66-56, .541)



EMILY BUSTARD

(14-20, .412)

Who will lead men's basketball in scoring in Saturday's home matchup versus Skidmore?

DYLAN SINNICKSON '15 He's been a consistent scoring threat so far this season.

DYLAN SINNICKSON '15 His athleticism makes him a tough matchup for any DIII team.

DYLAN SINNICKSON '15 Sinnickson has been racking up the points this season, and will continue to do so against Skidmore. Closest to: Number of goals scored by women's hockey against Castleton.

"FIVE

The squad has demonstrated some serious offensive firepower, putting up seven goals on two occasions.

This won't be a walkover, but the Panthers will get it done.

I forsee this being a close, lowscoring game.

How far will Panther top player

Andrew Jung '16 advance in this

weekend's DIII men's squash

tournament?

SEMIFINALS

tournament last year.

QUARTERFINALS Looks like a tough field, but Jung will advance farther than last year.

QUARTERFINALS

Jung has improved since last year, so he will definitely get this far in the tournament.

WISCONSIN With their top two QBs out for the season, Ohio State is going to have a tough time scoring points.

WISCONSIN

The Badgers' number two ranked defense in the nation will be able to stop Ohio State.



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OURTESV OF MADDIE WINSLOW

Men's Basketball Stays Perfect

By Andrew Rigas

The Middlebury men's basketball team was able to stay unbeaten on the season, defeating Rensselaer 87-78 in its home opener on Sunday Nov. 30 to advance to 5-0 on the season.

After a week of rest, the Panthers were ready from the get-go as Matt St. Amour '17 opened the scoring with a three-pointer just 14 seconds into the game. The game went back and forth for the opening 10 minutes, and the Engineers held a 15-14 lead with 10:30 left in the half. However, the Panthers did not stay behind for long, stringing together a 16-5 run over the next seven minutes to take a 31-19 lead.

They held onto the double-digit lead for the remainder, leading 39-29 at the halfway point behind a balanced effort that saw nine Panthers score. Starting guards Jake Brown '17 and St. Amour led the way in the first half with eight and seven points respectively while Dylan Sinnickson '15 and Connor Huff '16 both chipped in five.

Middlebury opened the second half with another bang when Hunter Merryman '15 splashed a three at the 19:49 mark to give the Panthers a 42-29 lead. However, it was not that easy for the Panthers though, as the Engineers fought back with a 16-4 run of its own to make it a one point game at 46-45 with more than 14 minutes left. Neither team could gain any decisive momentum over the next five minutes and the score remained within one possession until the nine-minute mark.

That fateful stretch began when Sinnickson drained a stepback three and finished a layup off Brown's steal from Rensselaer's Jonathan Luster, and St. Amour

swiped the ball and recorded two points of his own to make it a 10 point game, 64-54. The Panthers put the game out of reach over the next five minutes, extending their lead to 17, 80-63, with just three minutes remaining.

The last three minutes were merely a formality as the Engineers managed to make the game a single-digit game, 87-78, when the final buzzer sounded.

However, the final score doesn't really mirror the overall complexion of the matchup. The Panthers took much better care of the basketball, holding an 8-18 edge in the turnover battle. They were able to force turnovers and then capitalize on Rensselaer's miscues by scoring 27 points off turnovers.

Brown attributes his team's ability to create chaos defensively to a number of factors; "I think we've found certain lineups that allow us to pressure defensively while turning it into an up-tempo offense," Brown said. "As the season goes on, I think guys are becoming more

confident in their individual defense and team defense."

While Rensselaer shot better from the field, 55.8% to only 49.3% for Middlebury, the Panthers made four more shots due to the fact that they attempted 15 more than Rens-

Sinnickson once again cued his team offensively by tallying 18 points, while Brown added 14 points, five assists and six steals. Middlebury also got much more help from its bench, which scored 29 points to Rensselaer's 12. First-year Jack Daly '18 contributed 20 solid minutes off the bench, scoring three points and assisting three baskets, while fellow first-year Nick Tarantino '18 added eight points and eight rebounds.

The Panthers traveled to Rutland to do battle with St. Joseph on Tuesday, Dec. 2, hoping to repeat their success against the Fighting Saints, whom they have defeated for the last five years—including a resounding 115-74 victory last year.

Tough Going Early on for Hockey Men

By Charlie Ascher

It was a busy two weeks for the Middlebury men's hockey team. After a disappointing first weekend of action in which the Panthers lost to Bowdoin 6-0 and tied Colby 2-2 on the road, the team opened up their home schedule with games against NESCAC rivals Tufts and Connecticut College. The Panthers tied Tufts 2-2 and picked up their first win of the season against Conn. College with a score of 3-2. A week later the team played host to the 17th annual PrimeLink Great Northern Shootout where they lost to Concordia (Minn.) 4-3 and then lost the third-place game to Plattsburgh 4-2.

The Panthers' home opener began exactly as the team hoped, after goaltender Liam Moorfield-Yee '16 denied Tufts on a short-handed breakaway, George Ordway '15 found Mike Najjar '17 for a power play goal 13:50 into the first period, the team's first power play conversion of the season. After dominating play throughout the first and second periods, Tufts scored with the two-man advantage three-quarters of the way through the second. Middlebury quickly countered just two minutes later when Vincent Gisonti '18 scored his second goal of the season on a pass from Ronald Fishman '16 to return the one-goal lead. Unfortunately, the Panther lead did not hold as Tufts tied it up with just over five minutes left

in the third. Neither team was able to find a winner and the score remained 2-2 after the five minute overtime period. Middlebury outshot Tufts 41-25 in the game.

The next day, Saturday Nov. 22, the team was back on the ice at Kenyon Arena for an afternoon game against Connecticut College. Middlebury once again struck first as Najjar turned defense into offense by intercepting a Connecticut pass, skating it into the opposing zone, and wristing a shot into the topright corner for his second goal of the season 11 minutes into the first. Following Najjar's goal, the flow of play was firmly controlled by Middlebury as the Panthers outshot the Camels 26-13 in the first two periods. This dominance resulted in two quick goals in the second as Evan Neugold '16 stuffed home a rebound from Max Greenwald '16's point shot and Ronald Fishman converted on the power play with a slap shot from just inside the blue line on a pass from Derek Pimentel '15. The two goals came just 1:48 apart from each other, a third of the way through the second. Middlebury was then able to weather a strong Connecticut push in the third as goalie Liam Moorfield-Yee made a number of key saves and the team held on for a 3-2 victory, their first of the season.

Thanksgiving break was not as restful for the men's hockey

SEE MEN'S HOCKEY, PAGE 19



Dylan Sinnickson '15 led the Panthers in scoring this weekend, recording 18 points against Rensselaer in the team's home opener.

NSIDE SPORTS







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